

The background of the entire page is composed of numerous vertical stripes of varying widths, creating a rainbow gradient from blue on the left to green on the right.

**infinite**

READERS

**5**

STORYTELLERS

**1**

SHARED MOMENT

THE 81<sup>ST</sup> ANNUAL

**ANISFIELD-WOLF BOOK AWARDS**

The background of the entire page is composed of numerous vertical stripes of varying widths, creating a rainbow gradient from blue on the left to green on the right.

**Since 1935, the Anisfield-Wolf Book Awards has recognized writers whose works confront racism and celebrate diversity. The prizes are given each year to outstanding books published in English the previous year. An independent jury of internationally recognized scholars selects the winners. Since 1996, the jury has also bestowed lifetime achievement awards.**



**Cleveland poet and philanthropist Edith Anisfield Wolf established the book awards in 1935 in honor of her family’s passion for social justice. Her father, John Anisfield, took great care to nurture his only child’s awareness of local and world issues. After a successful career in the garment and real estate industries, he retired early to devote his life to charity. Edith attended Flora Stone Mather College for Women and helped administer her father’s philanthropy.**

**Upon her death in 1963, she left her home to the Cleveland Welfare Association, her books to the Cleveland Public Library, and her money to the Cleveland Foundation.**



**81**  
YEARS

WELCOME TO THE 81<sup>ST</sup> ANNUAL  
**ANISFIELD-WOLF BOOK AWARDS**  
PRESENTED BY THE CLEVELAND FOUNDATION

CEREMONY  
SEPTEMBER 15, 2016

For 81 years, the Anisfield-Wolf book prize has recognized writers whose works contribute to our understanding of the rich diversity of human cultures.

WELCOME

**Ronn Richard**  
President & Chief Executive  
Officer, Cleveland Foundation

YOUNG ARTIST PERFORMANCE

**Lily Tidrick**  
Read her poem on page 8

INTRODUCTION OF WINNERS

**Henry Louis Gates Jr.**  
Chair, Anisfield-Wolf Book  
Awards Jury  
Founding Director,  
Hutchins Center for African and  
African American Research,  
Harvard University

ACCEPTANCE

**Rowan Ricardo Phillips**  
Poetry  
*Heaven*

**Mary Morris**  
Fiction  
*The Jazz Palace*

**Lillian Faderman**  
Nonfiction  
*The Gay Revolution:  
The Story of the Struggle*

**Brian Seibert**  
Nonfiction  
*What the Eye Hears:  
A History of Tap Dancing*

**Orlando Patterson**  
Lifetime Achievement



POETRY

## Rowan Ricardo Phillips

### *Heaven*

Farrar, Straus & Giroux

🐦 @RowanRicardo

Rowan Ricardo Phillips, raised in New York City, found himself writing much of his second poetry collection in the mountains of Aspen, Colorado. He is a translator and critic with an affinity for languages, and has won a Whiting award, a John Simon Guggenheim Foundation grant and a Pen/Joyce Osterweil prize.

Educated at Swarthmore College and Brown University, Phillips is also a lauded sportswriter, covering basketball and soccer for *The New Yorker*, *The Paris Review* and *The New Republic*. He lives in Barcelona and New York.

“I’m a skygazer by compulsion,” he told poet Lawrence Joseph. “I always have been.”

So *Heaven* brims with 38 poems that ask “Who the hell’s Heaven is this?” and then splinters the answers into a night sky’s worth of possibilities. When *Heaven* published, Phillips created a kind of liner notes by sharing early drafts on social media. Readers could see George Zimmerman in the opening of *News From the Muse of Not Guilty*:

“He sits in a Hawaiian shirt over a bulletproof vest,  
Slumped in a beach chair, its back to the ocean.  
Even his red wine spritzer tastes like Skittles now.”

Phillips’ words insists on the strangeness of difference—the classics haunt his poems, but so do roosters in Ohio, Led Zeppelin riffs in the basement and the Wu-Tang Clan.

Asked about his mix tape of formal poetic strategies, Phillips said, “There’s a line by the Catalan poet J.V. Foix that best sums up my feelings about all of this—*M’exalta el nou i m’enamora el vell*, or, ‘I’m exalted by the new and in love with the old.’”




FICTION

## Mary Morris

*The Jazz Palace*

Nan A. Talese/Doubleday

 @mmorris14

Mary Morris was born in Chicago, and although she left to study and settle in the east, her hometown tie remained. Now a professor of creative writing at Sarah Lawrence College, Morris likes the fact that there is more magnetism around the shores of Lake Michigan than the North Pole.

A veteran crafter of both fiction and nonfiction, Morris has won grants from the National Endowment for the Arts, the Rome Prize for Literature and the John Simon Guggenheim Foundation. She studied jazz piano, made many trips to Chicago and spent some 17 years writing *The Jazz Palace*, musing that the novel would not give up on her. Meanwhile, her other works were translated into Japanese, Italian, Spanish, German and Dutch.

A celebrated travel writer, Morris is deeply interested in the tensions of home and away. European immigrant and Great Migration characters—fictional and actual—populate *The Jazz Palace* in Prohibition-era Chicago.

Morris' 15th book teams with clubs and gangsters, experimental music, and new arrivals. The story centers on three characters: the black trumpeter Napoleon Hill, the Jewish pianist Benny Lehrman and Pearl Chimbrova, who gamely switches her family's candy store into a saloon. The story revels in a bittersweet time when music got faster, skirts got shorter and the public appetite for pleasure surged.

"What I always loved about Chicago and I still love about Chicago (is that) on the one hand, it's very cosmopolitan, and on the other hand, it's still at the edge of the West," Morris told the Chicago Tribune. "It still has that gritty, rough feeling."

She lives with her family in Brooklyn, New York.



NONFICTION

## Lillian Faderman

*The Gay Revolution:  
The Story of the Struggle*

Simon & Schuster

🐦 @lillianfaderman

Lillian Faderman, a leading scholar of LGBT history, tells her own story in the 2003 memoir *Naked in the Promised Land*. The book traces a pinched childhood, a young adulthood as a model and habitu  of the Los Angeles lesbian underground and long decades as a writer and professor, earning a doctorate at the University of California, Los Angeles and teaching at San Francisco State University, Fresno. She retired in 2007.

Faderman's 10th book, *The Gay Revolution: The Story of the Struggle* chronicles a larger, unfinished story. Through more than 150 interviews and documents from 20 archives, it explores "how we got here."

In vivid prose, Faderman traces court cases and brave individuals, heart-breaking reversals and formidable opponents. The book begins in mid-century, when American gays were prosecuted as criminals, crazies and subversives. It considers the Stonewall uprising and the activism honed in the AIDS epidemic. It contrasts the 1948 ruination of a beloved, closeted Missouri journalism professor with the 2012 federal ceremony promoting Tammy Smith to Army General, where her wife affixed the new stars to her epaulets.

The writer crystalizes this trajectory in the words of activist Frank Kameny: "We started with nothing, and look what we have wrought!"

Faderman lives with partner Phyllis Irwin in Fresno and San Diego. She has won six Lambda Literary Awards, two American Library Association Awards and Yale University's James Brudner Award. Her work has been translated into German, Spanish, Italian, Japanese, Czech and Slovenian.

NONFICTION



## Brian Seibert

*What the Eye Hears:  
A History of Tap Dancing*

Farrar, Straus & Giroux

In the 1980s, when Brian Seibert was growing up in suburban Los Angeles, he learned a few basic tap steps in dance class. As an adult in New York City, he came upon Swing 46, a midtown club where a tapper of almost 90 named Buster Brown presided over Crazy Tap Jam. He opened the floor to all comers, asking “Who’s got their shoes on?”

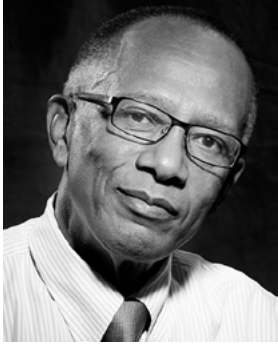
Seibert begins his authoritative, witty and racially nuanced book about a uniquely American art form with that moment in Swing 46. Ten years in the making, it explores a tradition that “works very hard to create an illusion of ease” and spontaneity, even as it illuminates centuries of complex American culture.

*What the Eye Hears: A History of Tap Dancing* is a revelatory work interested in both assimilation and appropriation. Seibert, a dancer educated at Yale and Columbia universities, is keenly aware of the trickster in tap. “What the eye sees is sharpened by what the ear hears,” Seibert writes, quoting dancer Paul Draper. “And the ear hears more clearly that which sight enhances.”

Among the many profiles of tap practitioners, the reader meets Jimmy Slyde, John Bubbles and Savion Glover. Their work argues that it is “possible to play jazz at the highest level with one’s feet.” Still, “compared with tap,” Seibert writes, “both ballet and ‘America’s classical music’ are established, with well-funded institutions and a thick body of professional and amateur scholarship bestowing cultural respect. Tap is much poorer, scrappier, more vulnerable.”

With his first book, Seibert, a dance critic for the New York Times, has made it less so. He lives with his wife and daughter in Brooklyn, New York.

## LIFETIME ACHIEVEMENT



# Orlando Patterson

## Lifetime Achievement Award

 @opattersl

Orlando Patterson is a public intellectual and the John Cowles Professor of Sociology at Harvard University. Praised across the humanities as a Renaissance scholar, Patterson has written globally influential books on slavery and its opposite pole, freedom.

Patterson also served eight years as advisor for social policy and development to Jamaican Prime Minister Michael Manley, where he helped set up a subsidized program of food staples that cut hunger on the island. He is an expert in the sociology of sports, particularly cricket. His first books were novels, which he published in London to critical acclaim—the Daily Telegraph called Patterson “the Caribbean Zola.”

Born in Westmoreland Parish, Jamaica, Patterson is the son of Thomas and Almina Patterson, a police detective and a seamstress. He described his childhood town’s library: “I used to go there, and read and read and read. That was a *transformative* experience. I just read. Instead of shooting birds or swimming in the Rio Minho river, I’d go to the library.”

He earned a scholarship to the University College of the West Indies in Kingston, then a Ph.D. in sociology in 1965 at the London School of Economics, which appointed him to the faculty.

When he arrived at Harvard in 1969, he found the environs suited him. Patterson remade the field of sociology with such works as *Slavery and Social Death* in 1982 and *Freedom in the Making of Western Culture*. It won a National Book Award in 1991.

Patterson is married to Anita Goldman Patterson, a professor of English at Boston University. They live near Harvard Square with their daughter.



# The Awards Jury

An independent panel of internationally respected jurors selects the Anisfield-Wolf winners. The current jury is chaired by Henry Louis Gates Jr. and includes Rita Dove, Joyce Carol Oates, Steven Pinker, and Simon Schama.



**Henry Louis Gates Jr., Ph.D.**  
*Chair*  
Director, Hutchins Center  
for African and African  
American Research  
Harvard University



**Rita Dove**  
Commonwealth Professor of  
English  
University of Virginia



**Joyce Carol Oates**  
Roger S. Berlind '52  
Professor in the Humanities  
Emerita  
Princeton University



**Steven Pinker, Ph.D.**  
Johnstone Family Professor  
of Psychology  
Harvard University



**Simon Schama, Ph.D.**  
University Professor of History  
and Art History  
Columbia University

## YOUNG ARTIST PERFORMANCE

# Lily Tidrick

Lily Tidrick entered the sixth grade this fall at Urban Community School in Cleveland, Ohio. She wrote “My Heart” last spring when her class was reading and writing poems during an innovative curriculum led by Amanda Stovicek, an Anisfield-Wolf Book Awards teaching artist.



## My Heart

Sometimes my heart feels like a baseball  
thrown into the air.

Sometimes my heart is hoping  
for a scarf against the cold.

Sometimes my heart feels like it is floating  
to the top of a chimney  
then falling all the way down.

Sometimes my heart waits  
to put on its glasses  
to take a closer look at life.

Sometimes my heart sits on the bench thinking  
about why it waited so long to show the world  
how much it can love.

# Anisfield-Wolf Winners

## Through the Years

**1936**

**Harold F. Gosnell**

*Negro Politicians: The Rise of Negro Politics in Chicago*

University of Chicago Press

**1937**

**Julian Huxley and  
A.C. Haddon**

*We Europeans: A Survey of  
"Racial" Problems*

Harper & Brothers

**1938**

**Elin L. Anderson**

*We Americans: A Study of Cleavage  
in an American City*

Harvard University Press

**1939**

**Ralph Bunche**

*An Analysis of the Political, Economic  
and Social Status of the Non-European  
Peoples in South Africa*

Social Science Research Council

**Charles S. Johnson**

*The Negro College Graduate*

The University of North Carolina Press

**1940**

**E. Franklin Frazier**

*The Negro Family in the  
United States*

University of Chicago Press

**1941**

**Louis Adamic**

*From Many Lands*

Harper & Brothers

**1942**

**Leopold Infeld**

*Quest: The Evolution of a Scientist*

Doubleday Doran & Co.

**James G. Leyburn**

*The Haitian People*

Yale University Press

**1943**

**Zora Neale Hurston**

*Dust Tracks on a Road*

J.B. Lippincott

**1944**

**Roi Ottley**

*New World A-Coming*

Houghton Mifflin Co.

**Maurice Samuel**

*The World of Sholom Aleichem*

Alfred A. Knopf

**1945**

**Gwethalyn Graham**

*Earth and High Heaven*

J.B. Lippincott

**Gunnar Myrdal**

*An American Dilemma*

Harper & Brothers

**1946**

**St. Clair Drake and**

**Horace Cayton**

*Black Metropolis*

Harcourt Brace & World

**Wallace Stegner with**

**the editors of *Look***

*One Nation*

Houghton Mifflin Co.

**1947**

**Sholem Asch**

*East River*

Houghton Mifflin Co.

**Pauline R. Kibbe**

*Latin Americans in Texas*

University of New Mexico Press

**1948**

**John Collier**

*The Indians of the Americas*

W.W. Norton & Co.

**Worth Tuttle Hedden**

*The Other Room*

Crown Publishers

**1949**

**J.C. Furnas**

*Anatomy of Paradise: Hawaii and the  
Islands of the South Seas*

W. Sloane Associates

**Alan Paton**

*Cry, the Beloved Country*

Charles Scribner & Sons

1950

**S. Andhil Fineberg**

*Punishment Without Crime*

Doubleday & Co.

**Shirley Graham**

*Your Most Humble Servant*

Julian Messner

1951

**Henry Gibbs**

*Twilight in South Africa*

Philosophical Library

**John Hersey**

*The Wall*

Alfred A. Knopf

1952

**Brewton Berry**

*Race Relations*

Houghton Mifflin Co.

**Laurens van der Post**

*Venture to the Interior*

William Morrow & Co.

1953

**Farley Mowat**

*People of the Deer*

Little, Brown & Co.

**Han Suyin**

*A Many-Splendored Thing*

Little, Brown & Co.

1954

**Vernon Bartlett**

*Struggle for Africa*

Charles Scribner & Sons

**Langston Hughes**

*Simple Takes a Wife*

Simon & Schuster

1955

**Oden Meeker**

*Report on Africa*

Charles Scribner & Sons

**Lyle Saunders**

*Cultural Differences and*

*Medical Care*

Russell Sage Foundation

1956

**John P. Dean and**

**Alex Rosen**

*A Manual of Intergroup Relations*

University of Chicago Press

**George W. Shepherd Jr.**

*They Wait in Darkness*

John Day Co.

1957

**Gilberto Freyre**

*The Masters and the Slaves:*

*A Study in the Development of Brazilian Civilization*

Alfred A. Knopf

**Trevor Huddleston**

*Naught for Your Comfort*

Doubleday & Co.

1958

**Jessie B. Sams**

*White Mother*

McGraw-Hill Book Co.

**South African Institute of Race Relations**

*Handbook on Race Relations*

Oxford University Press

1959

**Martin Luther King Jr.**

*Stride Toward Freedom:*

*The Montgomery Story*

Harper & Brothers

**George Eaton Simpson and J. Milton Yinger**

*Racial and Cultural Minorities*

Harper & Brothers

1960

**Basil Davidson**

*The Lost Cities of Africa*

Little, Brown & Co.

**John Haynes Holmes**

*I Speak for Myself*

Harper & Brothers

1961

**E.R. Braithwaite**

*To Sir, With Love*

Prentice-Hall Publishers & Co.

**Louis E. Lomax**

*The Reluctant African*

Harper & Brothers

1962

**Gina Allen**

*The Forbidden Man*

Chilton

**Dwight L. Dumond**

*Antislavery: The Crusade for Freedom in America*

University of Michigan Press

**John Howard Griffin**

*Black Like Me*

Houghton Mifflin Co.

1963

**Theodosius Dobzhansky**

*Mankind Evolving: The Evolution of the Human Species*

Yale University Press

1964

**Nathan Glazer and  
Daniel P. Moynihan**

*Beyond the Melting Pot: The Negroes,  
Puerto Ricans, Jews, Italians and Irish of  
New York City*

M.I.T. Press & Harvard University Press

**Harold R. Isaacs**

*The New World of Negro Americans*

John Day Co.

**Bernhard E. Olson**

*Faith and Prejudice*

Yale University Press

1965

**Milton M. Gordon**

*Assimilation in American Life:  
The Role of Race, Religion and National  
Origins*

Oxford University Press

**James M. McPherson**

*The Struggle for Equality: Abolitionists  
and the Negro in the Civil War and  
Reconstruction*

Princeton University Press

**Abram L. Sachar**

*A History of the Jews*

Alfred A. Knopf

**James W. Silver**

*Mississippi: The Closed Society*

Harcourt Brace & World

1966

**H.C. Baldry**

*The Unity of Mankind in  
Greek Thought*

Cambridge University Press

**Claude Brown**

*Manchild in the Promised Land*

Macmillan Publishing Co.

**Malcolm X and**

**Alex Haley**

*The Autobiography of Malcolm X*

Grove Press

**Amram Scheinfeld**

*Your Heredity and Environment*

J.B. Lippincott

1967

**David Brion Davis**

*The Problem of Slavery in  
Western Culture*

Cornell University Press

**Oscar Lewis**

*La Vida*

Random House

1968

**Norman Cohn**

*Warrant for Genocide: The Myth of the  
Jewish World-Conspiracy and "The  
Protocols of the Elders of Zion"*

Harper & Row

**Robert Coles**

*Children of Crisis: A Study of Courage  
and Fear*

Little, Brown & Co.

**Raul Hilberg**

*The Destruction of the  
European Jews*

Quadrangle

**Erich Kahler**

*The Jews Among the Nations*

Ungar

1969

**E. Earl Baughman and  
W. Grant Dahlstrom**

*Negro and White Children:  
A Psychological Study in the  
Rural South*

Academic Press

**Gwendolyn Brooks**

*In the Mecca*

Harper & Row

**Leonard Dinnerstein**

*The Leo Frank Case*

Columbia University Press

**Stuart Levine and  
Nancy O. Lurie**

*The American Indian Today*

Everett/Edwards

1970

**Dan T. Carter**

*Scottsboro*

Louisiana State University Press

**Vine Deloria Jr.**

*Custer Died for Your Sins:*

*An Indian Manifesto*

Macmillan Publishing Co.

**Florestan Fernandes**

*The Negro in Brazilian Society*

Columbia University Press

**Audrie Girdner and  
Anne Loftis**

*The Great Betrayal: The Evacuation of the  
Japanese-Americans During World War II*

Macmillan Publishing Co.

1971

**Robert W. July**

*A History of the African People*

Charles Scribner & Sons

**Carleton Mabee**

*Black Freedom: The Nonviolent Abolitionists from 1830 through the Civil War*

Macmillan Publishing Co.

**Stan Steiner**

*La Raza: The Mexican Americans*

Harper & Row

**Anthony F.C. Wallace**

*The Death and Rebirth of the Seneca*

Alfred A. Knopf

1972

**George M. Fredrickson**

*The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914*

Harper & Row

**John S. Haller Jr.**

*Outcasts from Evolution: Scientific Attitudes of Racial Inferiority, 1859-1900*

University of Illinois Press

**David Loye**

*The Healing of a Nation*

W.W. Norton & Co.

**Naboth Mokgatle**

*The Autobiography of an Unknown South African*

University of California

**Donald L. Robinson**

*Slavery in the Structure of American Politics, 1765-1820*

Harcourt Brace Jovanovich

1973

**Pat Conroy**

*The Water Is Wide*

Houghton Mifflin & Co.

**Betty Fladeland**

*Men & Brothers: Anglo-American Antislavery Cooperation*

University of Illinois Press

**Lee Rainwater**

*Behind Ghetto Walls*

Aldine Publishing Co.

1974

**Charles Duguid**

*Doctor and the Aborigines*

Rigby Limited

**Michel Fabre**

*The Unfinished Quest of Richard Wright*

William Morrow & Co.

**Albie Sachs**

*Justice in South Africa*

University of California Press

**Louis Snyder**

*The Dreyfus Case*

Rutgers University Press

1975

**Eugene D. Genovese**

*Roll, Jordan, Roll*

Pantheon Books

**Leon Poliakov**

*The Aryan Myth*

Basic Books

1976

**Lucy S. Dawidowicz**

*The War Against the Jews, 1933-1945*

Holt, Rinehart & Winston

**Thomas Kiernan**

*The Arabs*

Little, Brown & Co.

**Raphael Patai and**

**Jennifer P. Wing**

*The Myth of the Jewish Race*

Charles Scribner & Sons

1977

**Richard Kluger**

*Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality*

Alfred A. Knopf

**Michi Weglyn**

*Years of Infamy: The Untold Story of America's Concentration Camps*

William Morrow & Co.

1978

**Allan Chase**

*The Legacy of Malthus: The Social Costs of the New Scientific Racism*

Alfred A. Knopf

**Maxine Hong Kingston**

*The Woman Warrior*

Alfred A. Knopf

1979

**Phillip V. Tobias, ed.**

*The Bushmen: San Hunters and Herders of Southern Africa*

Human & Rousseau

1980

**Urie Bronfenbrenner**

*The Ecology of Human Development*

Harvard University Press

**Richard Borshay Lee**

*The Kung San: Men, Women and Work in a Foraging Society*

Cambridge University Press

1981

**Carol Beckwith and  
Tepilit Ole Saitoti**

*Maasai*

Harry N. Abrams

**Jamake Highwater**

*Song From the Earth*

Little, Brown & Co.

1982

**Geoffrey G. Field**

*Evangelist of Race*

Columbia University Press

**Peter John Powell**

*People of the Sacred Mountain*

Harper & Row

1983

**Richard Rodriguez**

*Hunger for Memory*

David R. Godine

**Wole Soyinka**

*Ake: The Years of Childhood*

Random House

1984

**Jose Alcina Franch**

*Pre-Columbian Art*

Harry N. Abrams

**Humbert S. Nelli**

*From Immigrants to Ethnicity:*

*The Italian Americans*

Oxford University Press

1985

**Breyten Breystenbach**

*Mouir: Mirror notes of a Novel*

Farrar, Strauss & Giroux

**David S. Wyman**

*The Abandonment of the Jews*

Pantheon Books

1986

**Donald Alexander Downs**

*Nazis in Skokie: Freedom, Community and the First Amendment*

Notre Dame University Press

**James North**

*Freedom Rising: Life Under Apartheid Through the Eyes of an American on a Four-Year Clandestine Journey Through Southern Africa*

Macmillan Publishing Co.

**Barton Wright and**

**Clifford Bahnimptewa**

*Kachinas: A Hopi Artist's Documentary*

Northland Press

1987

**Arnold Rampersad**

*The Life of Langston Hughes, Vol. 1*

Oxford University Press

**Gail Sheehy**

*Spirit of Survival*

William Morrow & Co.

1988

**Nadine Gordimer**

*A Sport of Nature*

Alfred A. Knopf

**Walter F. Morris Jr. and**

**Jeffrey Jay Foxx**

*Living Maya*

Harry N. Abrams

**Toni Morrison**

*Beloved*

Alfred A. Knopf

**Abigail M. Thernstrom**

*Whose Votes Count? Affirmative Action and Minority Voting Rights*

Harvard University Press

1989

**Taylor Branch**

*Parting the Waters: America in the King Years, 1954-63*

Simon & Schuster

**Henry Louis Gates Jr., ed.**

*The Schomburg Library of Nineteenth-Century Black Women Writers (30 volumes)*

Oxford University Press

**George Lipsitz**

*A Life in the Struggle: Ivory Perry and the Culture of Opposition*

Temple University Press

**Peter Sutton**

*Dreamings: The Art of Aboriginal Australia*

George Braziller

1990

**Hugh Honour**

*The Image of the Black in Western Art From the American Revolution to World War I, Vol. 4, Part 1, Slaves and Liberators, and Vol. 4, Part 2, Black Models and White Myths*

Menil Foundation in association with Harvard University Press

**Dolores Kendrick**

*The Women of Plums: Poems in the Voices of Slave Women*

William Morrow & Co.

1991

**Carol Beckwith and Angela Fisher**

*African Ark: People and Ancient Cultures of Ethiopia and the Horn of Africa*

Harry N. Abrams

**Walter A. Jackson**

*Gunnar Myrdal and America's Conscience: Social Engineering and Racial Liberalism, 1938-1987*

University of North Carolina Press

**Forrest G. Wood**

*The Arrogance of Faith: Christianity and Race in America From the Colonial Era to the Twentieth Century*

Alfred A. Knopf

1992

**Melissa Fay Greene**

*Praying for Sheetrock*

Addison-Wesley

**Peter Hayes, ed.**

*Lessons and Legacies: The Meaning of the Holocaust in a Changing World*

Northwestern University Press

**Elaine Menseh and Harry Menseh**

*The IQ Mythology: Class, Race, Gender and Inequality*

Southern Illinois University Press

**Marilyn Nelson Waniek**

*The Homeplace*

Louisiana State University Press

1993

**Kwame Anthony Appiah**

*In My Father's House*

Oxford University Press

**Sandra Cisneros**

*Woman Hollering Creek and Other Stories*

Random House

**Marija Gimbutas**

*The Civilization of the Goddess*

Harper San Francisco

1994

**Judith Ortiz Cofer**

*The Latin Deli*

The University of Georgia Press

**David Levering Lewis**

*W.E.B. Du Bois: Biography of a Race, 1868-1919*

Henry Holt and Co.

**Ronald Takaki**

*A Different Mirror*

Little, Brown & Co.

1995

**Reginald Gibbons**

*Sweetbitter*

Broken Moon Press

**Brent Staples**

*Parallel Time: Growing Up in Black and White*

Pantheon Books

**William H. Tucker**

*The Science and Politics of Racial Research*

University of Illinois Press

1996

**Madison Smartt Bell**

*All Souls' Rising*

Pantheon

**Jonathan Kozol**

*Amazing Grace*

Crown Publishers

1997

**Jamaica Kincaid**

*The Autobiography of My Mother*

Farrar, Strauss & Giroux

**James McBride**

*The Color of Water*

Putnam

1998

**Toi Derricotte**

*The Black Notebooks*

W.W. Norton & Co.

**Walter Mosley**

*Always Outnumbered, Always Outgunned*

W.W. Norton & Co.

1999

**Russell Banks**

*Cloudsplitter*

HarperCollins

**John Lewis**

*Walking With the Wind: A Memoir of the Movement*

Simon & Schuster



**2000**

**Chang-rae Lee**

*A Gesture Life*  
Riverhead Books

**Edward W. Said**

*Out of Place*  
Alfred A. Knopf

**2001**

**David Levering Lewis**

*W.E.B. Du Bois: The Fight for Equality and the American Century, 1919–1963*  
Henry Holt and Co.

**F.X. Toole**

*Rope Burns: Stories From the Corner*  
Ecco Press/HarperCollins

**2002**

**Quincy Jones**

*Q: The Autobiography of Quincy Jones*  
Doubleday

**Vernon E. Jordan Jr.**

*Vernon Can Read*  
Public Affairs

**Colson Whitehead**

*John Henry Days*  
Anchor Books

**2003**

**Stephen L. Carter**

*The Emperor of Ocean Park*  
Alfred A. Knopf

**Samantha Power**

*A Problem From Hell: America and the Age of Genocide*  
New Republic/Basic Books

**Reetika Vazirani**

*World Hotel*  
Copper Canyon Press

**2004**

**Ira Berlin**

*Generations of Captivity: A History of African-American Slaves*  
Harvard University Press

**Edward P. Jones**

*The Known World*  
Amistad Press/HarperCollins

**Adrian Nicole LeBlanc**

*Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx*  
Scribner

**2005**

**Edwidge Danticat**

*The Dew Breaker*  
Alfred A. Knopf

**A. Van Jordan**

*M•A•C•N•O•L•J•A*  
W.W. Norton & Co.

**Geoffrey C. Ward**

*Unforgivable Blackness: The Rise and Fall of Jack Johnson*  
Alfred A. Knopf

**2006**

**Jill Lepore**

*New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan*  
Alfred A. Knopf

**Zadie Smith**

*On Beauty*  
Penguin Press

**2007**

**Chimamanda Ngozi Adichie**

*Half of a Yellow Sun*  
Alfred A. Knopf

**Martha Collins**

*Blue Front*  
Graywolf Press

**Scott Reynolds Nelson**

*Steel Drivin' Man: The Untold Story of an American Legend*  
Oxford University Press

**2008**

**Ayaan Hirsi Ali**

*Infidel*  
Free Press

**Junot Díaz**

*The Brief Wondrous Life of Oscar Wao*  
Riverhead Books

**Mohsin Hamid**

*The Reluctant Fundamentalist*  
Harcourt

**2009**

**Louise Erdrich**

*The Plague of Doves*  
HarperCollins

**Annette Gordon-Reed**

*The Hemingses of Monticello*  
W.W. Norton & Co.

**Nam Le**

*The Boat*  
Alfred A. Knopf

**2010**

**Kamila Shamsie**

*Burnt Shadows*  
Picador

**2011**

**David Eltis and  
David Richardson**

*Atlas of the Transatlantic Slave Trade*

Yale University Press

**Nicole Krauss**

*Great House*

W.W. Norton & Co.

**Mary Helen Stefaniak**

*The Cailiffs of Baghdad, Georgia*

W.W. Norton & Co.

**Isabel Wilkerson**

*The Warmth of Other Suns*

Random House

**2012**

**David Blight**

*American Oracle: The Civil War  
in the Civil Rights Era*

Harvard University Press

**Esi Edugyan**

*Half-Blood Blues: A Novel*

Picador

**David Livingstone Smith**

*Less Than Human: Why We Demean,  
Enslave, and Exterminate Others*

St. Martin's Press

**2013**

**Eugene Gloria**

*My Favorite Warlord*

Penguin Books

**Laird Hunt**

*Kind One*

Coffee House Press

**Kevin Powers**

*The Yellow Birds*

Little, Brown & Co.

**Andrew Solomon**

*Far From the Tree*

Scribner

**2014**

**Anthony Marra**

*A Constellation of Vital Phenomena*

Hogarth

**Adrian Matejka**

*The Big Smoke*

Penguin Books

**Ari Shavit**

*My Promised Land*

Spiegel & Grau

**2015**

**Jericho Brown**

*The New Testament*

Copper Canyon Press

**Marilyn Chin**

*Hard Love Province*

W.W. Norton & Co.

**Richard S. Dunn**

*A Tale of Two Plantations*

Harvard University Press

**Marlon James**

*A Brief History of Seven Killings*

Riverhead Books

**2016**

**Lillian Faderman**

*The Gay Revolution:*

*The Story of the Struggle*

Simon & Schuster

**Mary Morris**

*The Jazz Palace*

Nan A. Talese/Doubleday

**Rowan Ricardo Phillips**

*Heaven*

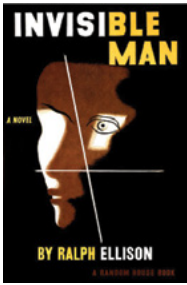
Farrar, Straus & Giroux

**Brian Seibert**

*What the Eye Hears:*

*A History of Tap Dancing*

Farrar, Straus & Giroux



## Special Landmark Achievement Award

This award was given on the 40<sup>th</sup> anniversary of the publication of *Invisible Man*.

**1992**

**Ralph Ellison**  
Random House, 1952

## Lifetime Achievement Award Winners

In recent years, the book awards jury has given a Lifetime Achievement Award to individuals whose life work has enhanced our understanding of cultural diversity.

**1996**

**Dorothy West**, author

**1997**

**Albert L. Murray**, musician and author

**1998**

**Gordon Parks**, photographer and artist

**1999**

**John Hope Franklin**, historian

**2000**

**Ernest J. Gaines**, author

**2001**

**Lucille Clifton**, poet

**2002**

**Jay Wright**, poet

**2003**

**Adrienne Kennedy**, playwright

**2004**

**Derek Walcott**, poet and playwright

**2005**

**August Wilson**, playwright

**2006**

**William Demby**, novelist

**2007**

**Taylor Branch**, historian

**2008**

**William Melvin Kelley**, novelist

**2009**

**Paule Marshall**, novelist

**2010**

**Elizabeth Alexander**, poet

**William Julius Wilson**, sociologist

**Oprah Winfrey**, television host and philanthropist

**2011**

**John Edgar Wideman**, author

**2012**

**Arnold Rampersad**, biographer

**2013**

**Wole Soyinka**, playwright

**2014**

**Sir Wilson Harris**, novelist

**George Lamming**, novelist and essayist

**2015**

**David Brion Davis**, historian

**2016**

**Orlando Patterson**, sociologist

# The Cleveland Foundation

**Established more than a century ago, the Cleveland Foundation is the world's first community foundation and one of the largest, with assets of \$2.1 billion and 2015 grants of \$95 million. Through the generosity of donors, the foundation improves the lives of residents of Cuyahoga, Lake and Geauga counties by building community endowment, addressing needs through grantmaking, and providing leadership on vital issues. The foundation tackles the community's priorities – arts and culture, economic development, education and youth development, health and human services, neighborhoods, and purposeful aging – and responds to the community's needs. Since 1963, the Cleveland Foundation has administered the Anisfield-Wolf Book Awards.**

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For more information on the Cleveland Foundation, please visit [www.ClevelandFoundation.org](http://www.ClevelandFoundation.org).



[www.Anisfield-Wolf.org](http://www.Anisfield-Wolf.org)



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