

The background of the entire page is a vertical rainbow gradient, composed of many thin, parallel stripes of color ranging from blue on the left to green on the right.

infinite

READERS

5

STORYTELLERS

1

SHARED MOMENT

THE 82ND ANNUAL

ANISFIELD-WOLF BOOK AWARDS

A horizontal bar at the bottom of the page, matching the vertical rainbow stripes of the main background.

Since 1935, the Anisfield-Wolf Book Awards has recognized writers whose works confront racism and celebrate diversity. The prizes are given each year to outstanding books published in English the previous year. An independent jury of internationally recognized scholars selects the winners. Since 1996, the jury has also bestowed lifetime achievement awards.



Cleveland poet and philanthropist Edith Anisfield Wolf established the book awards in 1935 in honor of her family’s passion for social justice. Her father, John Anisfield, took great care to nurture his only child’s awareness of local and world issues. After a successful career in the garment and real estate industries, he retired early to devote his life to charity. Edith attended Flora Stone Mather College for Women and helped administer her father’s philanthropy.

Upon her death in 1963, she left her home to the Cleveland Welfare Association, her books to the Cleveland Public Library, and her money to the Cleveland Foundation.

82
YEARS

WELCOME TO THE 82ND ANNUAL
ANISFIELD-WOLF BOOK AWARDS
PRESENTED BY THE CLEVELAND FOUNDATION

CEREMONY
SEPTEMBER 7, 2017

WELCOME

Ronn Richard

President & Chief Executive
Officer, Cleveland Foundation

ACCEPTANCE

Tyehimba Jess

Poetry
Olio

YOUNG ARTIST PERFORMANCE

Con'Yai Smith

Read her poem on page 8

Peter Ho Davies

Fiction
The Fortunes

INTRODUCTION OF WINNERS

Henry Louis Gates Jr.

Chair, Anisfield-Wolf Book
Awards Jury
Founding Director,
Hutchins Center for African and
African American Research,
Harvard University

Karan Mahajan

Fiction
The Association of Small Bombs

Margot Lee Shetterly

Nonfiction
w/ Figures

Isabel Allende

Lifetime Achievement



Anchored by the Anisfield-Wolf Book Awards, the Cleveland Foundation and its partners proudly present an annual destination for the best week in books and literacy in Cleveland.

For more information and a schedule of events,
please visit: www.ClevelandFoundation.org/BookWeek

POETRY

Tyehimba Jess

Olio

Wave Books

🐦 @TyehimbaJess



Tyehimba Jess grew up in Detroit. After the auspicious 2005 debut of *leadbelly*, a biography in poems of blues guitarist Huddie Ledbetter, it took Jess many years to construct his ingenious *Olio*. He defines his title on the first page:

Olio \ 0-le-,o\

a: a miscellaneous mixture of heterogeneous elements; hodgepodge

b: a miscellaneous collection (as of literary or musical selections)

also: the second part of a minstrel show which featured a variety of performance acts and later evolved into vaudeville.

The book rests in the hand like a thick catalog of sheet music. It reimagines the narratives of 12 black American performers or acts stretching from the Civil War-era until World War I. It excavates blues, history, work songs and hymns. So the Fisk Jubilee Singers are memorialized, braided through a running chronology of black churches burned down. Sonnets sit with letters; photographs mix with centerfold-style foldout poems.

Questions of authored performance command *Olio*. Orator Henry “Box” Brown takes back his narrative — a man who mailed himself out of slavery in a box to Philadelphia — from the minstrelsy canonized in John Berryman’s “Dream Songs.” And Jess awes readers with Sissieretta Jones, who sang at Carnegie Hall in 1902 and delivers an exquisite aria in *Olio*.

“To be *able* to sing under that kind of oppression,” Jess told an interviewer, “I think, in a lot of ways, *is* the very essence of survival, of a people, of the ability to have the hope to make something beautiful amongst so much wretchedness.”

Jess, an alumni of Chicago’s Green Mill Slam Team, earned degrees from The University of Chicago and New York University. He lives with his wife Kelly in Brooklyn, New York.



FICTION

Peter Ho Davies

The Fortunes

Houghton Mifflin Harcourt

Peter Ho Davies is the son of a Welsh engineer and a Malaysian Chinese dentist. He grew up in England, studied physics, but gravitated toward writing. His first short story, “Mountain,” was published when he was 21.

Now a professor of creative writing at the University of Michigan, Davies is drawn to questions of authenticity and constructed identities.

So his first novel *The Welsh Girl*, longlisted for the Booker Prize, explores questions of Welshness. Davies describes *The Fortunes* as “examining the burdens, limitations and absurdity of Asian stereotypes.”

In four linked sections, Davies recreates the 1860s California Gold Rush; the glamorous and limited life of Chinese-American film actress Anna May Wong during the 1930s; the 1982 murder of Vincent Chin by a drunk, disgruntled Detroit autoworker who mistook him for Japanese; and the adoption of a Chinese daughter by contemporary American parents. Each protagonist is a fictional version of an historical figure, including the half-Chinese adoptive father, who shares a cluster of characteristics with Davies himself.

“The book is an immigrant narrative caught up in an obsession of mine: identity,” he said, noting that each figure grapples in turn with the burdens of representation. As the book begins, Ah Ling, a valet to a railroad baron, is a kind of Asian Zero, Davies said, an example of that problematic category: the model minority.

“*The Fortunes* is a boldly imagined work of fiction in which historic figures — Chinese, Chinese-American, ‘white’ — come to an astonishingly vivid, visceral life through the power of Peter Ho Davies’s prose,” writes Anisfield-Wolf juror Joyce Carol Oates. The book also won the Chautauqua Prize.

Davies lives in Ann Arbor, Michigan with his wife Lynne Roughley and son Owen.

FICTION



Karan Mahajan

The Association of Small Bombs

Viking

 @kmahaj

Karan Mahajan was born in Connecticut and grew up in New Delhi. When he was 12, Kashmiri separatists set off a car bomb in a market nearby. At 17, Mahajan arrived at Stanford University a week after the September 11 hijackers attacked the United States.

These two crimes — one forgotten, one globally significant — seeded *The Association of Small Bombs*. Mahajan spent years in travel, research and writing to build his searing second book. In chapter zero, three young, cricket-playing boys enter the path of a marketplace bomb. Two Hindu brothers die instantly, but their Muslim friend Mansoor, 12, survives. The book tracks the radiating generational grievance and guilt across years and continents, victims and terrorists yoked and remade by catastrophe.

“This is what it felt like to be a bomb,” Mahajan writes. “You were coiled up, majestic with blackness, unaware that the universe outside you existed, and then a wire snapped and ripped open your eyelids all the way around and you had a vision of the world in 360 degrees, and everything in your purview was doomed by seeing.”

In voluptuous, class-astute writing, the novel sweeps the readers through a kaleidoscope of perspectives. The *New York Times* called the book one of ten best of 2016, and *Flavorwire* named it a sign of hope for the culture.

Mahajan’s comic first novel *Family Planning*, about a New Delhi urban planner with 13 children, was translated into nine languages. Its author, who has read all of Kurt Cobain’s journals, is a critic, essayist and editor. He earned degrees from Stanford and the Michener Center for Writers in Texas. He has begun a fellowship at Bard College in Annandale-On-Hudson, New York.

NONFICTION



Margot Lee Shetterly

Hidden Figures

William Morrow

 @margotshetterly

Margot Lee Shetterly grew up in Hampton, Virginia, surrounded by black scientists. But it took a visit home in 2010 to trigger her curiosity — then near-obsession — with the many African-American women mathematicians who'd been employed at NASA.

Hidden Figures brings four out of the shadows — Dorothy Vaughan, Katherine Johnson, Mary Jackson and Christine Darden. Through hundreds of interviews and via thousands of documents, Shetterly excavates the story of innovation that helped send astronauts into orbit, to the moon and back, and explain the phenomena of sonic booms.

“What I wanted was for them to have the grand, sweeping narrative that they deserved, the kind of American history that belongs to the Wright Brothers and the astronauts,” Shetterly writes. “Not as a separate history, but as a part of the story we all know...the protagonists of the drama. And not just because they are black, or because they are women, but because they are part of the American epic.”

Shetterly, herself comfortable with calculations, graduated from the University of Virginia and landed in the financial sector. She switched to publishing, co-founding the magazine “Inside Mexico” with her husband Aran. They now live in Charlottesville, Virginia.

In 2014, Shetterly sold a 50-page proposal for *Hidden Figures*, then won an Alfred P. Sloan grant to support her research. Almost immediately, Hollywood came calling. Shetterly watched her work become a juggernaut in both film and text.

“The history that has come together in these pages wasn’t so much hidden as unseen,” Shetterly writes, “fragments patiently biding their time in footnotes and family anecdotes and musty folders.”

It took a meticulous first-time author to bring them into view and place them in the national record.

LIFETIME ACHIEVEMENT

Isabel Allende

Lifetime Achievement Award

 @isabelallende



Isabel Allende — novelist, feminist and philanthropist — is considered the most widely-read

Spanish-language writer, having sold more than 67 million books. At age 40, she burst upon the literary scene with her first novel, *The House of the Spirits*, begun as a farewell letter to her dying grandfather.

Born in Lima, Peru, to Chilean parents, Allende now lives in San Raphael, California. She makes a ritual of beginning all her books on January 8, the date on the original 1981 letter to her grandfather.

Allende's gift for storytelling has yielded 21 books translated into 35 languages. The protagonists are frequently strong women; the genre is often magical realism. Her luminous memoir, *Paula*, about her daughter who died at age 29, is sometimes singled out as her finest book. With the proceeds from the memoir, Allende began a foundation in 1996. It has grown to work globally toward the betterment of girls and women.

"It is a wonderful truth that the things we want most in life — a sense of purpose, happiness and hope — are most easily attained by giving them to others," Allende writes. Her poignant, laugh-out-loud Ted Talk in 2007 about leading a passionate life has attracted more than 3.5 million viewers.

In 2014, President Barack Obama awarded Allende the Presidential Medal of Freedom, the United States' highest civilian honor. Not quite five-feet tall, Allende jokes often about her stature and longevity.

"I am a writer because I was blessed with an ear for stories, an unhappy childhood, and a strange family. With relatives as weird as mine there is no need to invent anything. They alone provide all the material for magical realism," she says. "Literature has defined me."

The Awards Jury

An independent panel of internationally respected jurors selects the Anisfield-Wolf winners. The current jury is chaired by Henry Louis Gates Jr. and includes Rita Dove, Joyce Carol Oates, Steven Pinker and Simon Schama.



Henry Louis Gates Jr., Ph.D.

Chair
Director, Hutchins Center
for African and African
American Research
Harvard University



Rita Dove

Commonwealth Professor of
English
University of Virginia



Joyce Carol Oates

Roger S. Berlind '52
Professor in the Humanities
Emerita
Princeton University



Steven Pinker, Ph.D.

Johnstone Family Professor
of Psychology
Harvard University



Simon Schama, Ph.D.

University Professor of History
and Art History
Columbia University

Con'Yai Smith

Con'Yai Smith was a fifth-grader when she wrote "Cheetah" in 2015 as a participant in Cleveland Public Theatre's innovative youth programming. This fall, she entered the seventh grade at Warner Girls' Leadership Academy and plans to enroll at Cleveland School of the Arts.



Anisfield-Wolf Winners

Through the Years

1936

Harold F. Gosnell
Negro Politicians: The Rise of Negro Politics in Chicago
University of Chicago Press

1937

Julian Huxley and A.C. Haddon
We Europeans: A Survey of "Racial" Problems
Harper & Brothers

1938

Elin L. Anderson
We Americans: A Study of Cleavage in an American City
Harvard University Press

1939

Ralph Bunche
An Analysis of the Political, Economic and Social Status of the Non-European Peoples in South Africa
Social Science Research Council

Charles S. Johnson
The Negro College Graduate
The University of North Carolina Press

1940

E. Franklin Frazier
The Negro Family in the United States
University of Chicago Press

1941

Louis Adamic
From Many Lands
Harper & Brothers

1942

Leopold Infeld
Quest: The Evolution of a Scientist
Doubleday Doran & Co.

James G. Leyburn
The Haitian People
Yale University Press

1943

Zora Neale Hurston
Dust Tracks on a Road
J.B. Lippincott

1944

Roi Ottley
New World A-Coming
Houghton Mifflin Co.

Maurice Samuel
The World of Sholom Aleichem
Alfred A. Knopf

1945

Gwethalyn Graham
Earth and High Heaven
J.B. Lippincott

Gunnar Myrdal
An American Dilemma
Harper & Brothers

1946

St. Clair Drake and Horace Cayton
Black Metropolis
Harcourt Brace & World

Wallace Stegner with the editors of Look
One Nation
Houghton Mifflin Co.

1947

Sholem Asch
East River
Houghton Mifflin Co.

Pauline R. Kibbe
Latin Americans in Texas
University of New Mexico Press

1948

John Collier
The Indians of the Americas
W.W. Norton & Co.

Worth Tuttle Hedden
The Other Room
Crown Publishers

1949

J.C. Furnas
Anatomy of Paradise: Hawaii and the Islands of the South Seas
W. Sloane Associates

Alan Paton
Cry, the Beloved Country
Charles Scribner & Sons

1950

S. Andhil Fineberg

Punishment Without Crime

Doubleday & Co.

Shirley Graham

Your Most Humble Servant

Julian Messner

1951

Henry Gibbs

Twilight in South Africa

Philosophical Library

John Hersey

The Wall

Alfred A. Knopf

1952

Brewton Berry

Race Relations

Houghton Mifflin Co.

Laurens van der Post

Venture to the Interior

William Morrow & Co.

1953

Farley Mowat

People of the Deer

Little, Brown & Co.

Han Suyin

A Many-Splendored Thing

Little, Brown & Co.

1954

Vernon Bartlett

Struggle for Africa

Charles Scribner & Sons

Langston Hughes

Simple Takes a Wife

Simon & Schuster

1955

Oden Meeker

Report on Africa

Charles Scribner & Sons

Lyle Saunders

Cultural Differences and

Medical Care

Russell Sage Foundation

1956

John P. Dean and

Alex Rosen

A Manual of Intergroup Relations

University of Chicago Press

George W. Shepherd Jr.

They Wait in Darkness

John Day Co.

1957

Gilberto Freyre

The Masters and the Slaves:

A Study in the Development of Brazilian Civilization

Alfred A. Knopf

Trevor Huddleston

Naught for Your Comfort

Doubleday & Co.

1958

Jessie B. Sams

White Mother

McGraw-Hill Book Co.

**South African Institute
of Race Relations**

Handbook on Race Relations

Oxford University Press

1959

Martin Luther King Jr.

Stride Toward Freedom:

The Montgomery Story

Harper & Brothers

**George Eaton Simpson and
J. Milton Yinger**

Racial and Cultural Minorities

Harper & Brothers

1960

Basil Davidson

The Lost Cities of Africa

Little, Brown & Co.

John Haynes Holmes

I Speak for Myself

Harper & Brothers

1961

E.R. Braithwaite

To Sir, With Love

Prentice-Hall Publishers & Co.

Louis E. Lomax

The Reluctant African

Harper & Brothers

1962

Gina Allen

The Forbidden Man

Chilton

Dwight L. Dumond

Antislavery: The Crusade for Freedom in America

University of Michigan Press

John Howard Griffin

Black Like Me

Houghton Mifflin Co.

1963

Theodosius Dobzhansky

Mankind Evolving: The Evolution of the Human Species

Yale University Press

1964

**Nathan Glazer and
Daniel P. Moynihan**

*Beyond the Melting Pot: The Negroes,
Puerto Ricans, Jews, Italians and Irish of
New York City*

M.I.T. Press & Harvard University Press

Harold R. Isaacs

The New World of Negro Americans

John Day Co.

Bernhard E. Olson

Faith and Prejudice

Yale University Press

1965

Milton M. Gordon

*Assimilation in American Life:
The Role of Race, Religion and National
Origins*

Oxford University Press

James M. McPherson

*The Struggle for Equality: Abolitionists
and the Negro in the Civil War and
Reconstruction*

Princeton University Press

Abram L. Sachar

A History of the Jews

Alfred A. Knopf

James W. Silver

Mississippi: The Closed Society

Harcourt Brace & World

1966

H.C. Baldry

*The Unity of Mankind in
Greek Thought*

Cambridge University Press

Claude Brown

Manchild in the Promised Land

Macmillan Publishing Co.

Malcolm X and

Alex Haley

The Autobiography of Malcolm X

Grove Press

Amram Scheinfeld

Your Heredity and Environment

J.B. Lippincott

1967

David Brion Davis

*The Problem of Slavery in
Western Culture*

Cornell University Press

Oscar Lewis

La Vida

Random House

1968

Norman Cohn

*Warrant for Genocide: The Myth of the
Jewish World-Conspiracy and "The
Protocols of the Elders of Zion"*

Harper & Row

Robert Coles

*Children of Crisis: A Study of Courage
and Fear*

Little, Brown & Co.

Raul Hilberg

*The Destruction of the
European Jews*

Quadrangle

Erich Kahler

The Jews Among the Nations

Ungar

1969

**E. Earl Baughman and
W. Grant Dahlstrom**

*Negro and White Children:
A Psychological Study in the
Rural South*

Academic Press

Gwendolyn Brooks

In the Mecca

Harper & Row

Leonard Dinnerstein

The Leo Frank Case

Columbia University Press

**Stuart Levine and
Nancy O. Lurie**

The American Indian Today

Everett/Edwards

1970

Dan T. Carter

Scottsboro

Louisiana State University Press

Vine Deloria Jr.

Custer Died for Your Sins:

An Indian Manifesto

Macmillan Publishing Co.

Florestan Fernandes

The Negro in Brazilian Society

Columbia University Press

**Audrie Girdner and
Anne Loftis**

*The Great Betrayal: The Evacuation of the
Japanese-Americans During World War II*

Macmillan Publishing Co.

1971

Robert W. July

A History of the African People

Charles Scribner & Sons

Carleton Mabee

Black Freedom: The Nonviolent Abolitionists from 1830 through the Civil War

Macmillan Publishing Co.

Stan Steiner

La Raza: The Mexican Americans

Harper & Row

Anthony F.C. Wallace

The Death and Rebirth of the Seneca

Alfred A. Knopf

1972

George M. Fredrickson

The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914

Harper & Row

John S. Haller Jr.

Outcasts from Evolution: Scientific Attitudes of Racial Inferiority, 1859-1900

University of Illinois Press

David Loye

The Healing of a Nation

W.W. Norton & Co.

Naboth Mokgatle

The Autobiography of an Unknown South African

University of California

Donald L. Robinson

Slavery in the Structure of American Politics, 1765-1820

Harcourt Brace Jovanovich

1973

Pat Conroy

The Water Is Wide

Houghton Mifflin & Co.

Betty Fladeland

Men & Brothers: Anglo-American Antislavery Cooperation

University of Illinois Press

Lee Rainwater

Behind Ghetto Walls

Aldine Publishing Co.

1974

Charles Duguid

Doctor and the Aborigines

Rigby Limited

Michel Fabre

The Unfinished Quest of Richard Wright

William Morrow & Co.

Albie Sachs

Justice in South Africa

University of California Press

Louis Snyder

The Dreyfus Case

Rutgers University Press

1975

Eugene D. Genovese

Roll, Jordan, Roll

Pantheon Books

Leon Poliakov

The Aryan Myth

Basic Books

1976

Lucy S. Dawidowicz

The War Against the Jews, 1933-1945

Holt, Rinehart & Winston

Thomas Kiernan

The Arabs

Little, Brown & Co.

Raphael Patai and

Jennifer P. Wing

The Myth of the Jewish Race

Charles Scribner & Sons

1977

Richard Kluger

Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality

Alfred A. Knopf

Michi Weglyn

Years of Infamy: The Untold Story of America's Concentration Camps

William Morrow & Co.

1978

Allan Chase

The Legacy of Malthus: The Social Costs of the New Scientific Racism

Alfred A. Knopf

Maxine Hong Kingston

The Woman Warrior

Alfred A. Knopf

1979

Phillip V. Tobias, ed.

The Bushmen: San Hunters and Herders of Southern Africa

Human & Rousseau

1980

Urie Bronfenbrenner

The Ecology of Human Development

Harvard University Press

Richard Borshay Lee

The Kung San: Men, Women and Work in a Foraging Society

Cambridge University Press

1981

Carol Beckwith and

Tepilit Ole Saitoti

Maasai

Harry N. Abrams

Jamake Highwater

Song From the Earth

Little, Brown & Co.

1982

Geoffrey G. Field

Evangelist of Race

Columbia University Press

Peter John Powell

People of the Sacred Mountain

Harper & Row

1983

Richard Rodriguez

Hunger for Memory

David R. Godine

Wole Soyinka

Ake: The Years of Childhood

Random House

1984

Jose Alcina Franch

Pre-Columbian Art

Harry N. Abrams

Humbert S. Nelli

From Immigrants to Ethnicity:

The Italian Americans

Oxford University Press

1985

Breyten Breystenbach

Mouir: Mirror notes of a Novel

Farrar, Strauss & Giroux

David S. Wyman

The Abandonment of the Jews

Pantheon Books

1986

Donald Alexander Downs

Nazis in Skokie: Freedom, Community and the First Amendment

Notre Dame University Press

James North

Freedom Rising: Life Under Apartheid

Through the Eyes of an American on a Four-Year Clandestine Journey Through Southern Africa

Macmillan Publishing Co.

Barton Wright and

Clifford Bahnimptewa

Kachinas: A Hopi Artist's Documentary

Northland Press

1987

Arnold Rampersad

The Life of Langston Hughes, Vol. 1

Oxford University Press

Gail Sheehy

Spirit of Survival

William Morrow & Co.

1988

Nadine Gordimer

A Sport of Nature

Alfred A. Knopf

Walter F. Morris Jr. and

Jeffrey Jay Foxx

Living Maya

Harry N. Abrams

Toni Morrison

Beloved

Alfred A. Knopf

Abigail M. Thernstrom

Whose Votes Count? Affirmative Action and Minority Voting Rights

Harvard University Press

1989

Taylor Branch

Parting the Waters: America in the King

Years, 1954-63

Simon & Schuster

Henry Louis Gates Jr., ed.

The Schomburg Library of Nineteenth-Century Black Women Writers (30 volumes)

Oxford University Press

George Lipsitz

A Life in the Struggle: Ivory Perry and the Culture of Opposition

Temple University Press

Peter Sutton

Dreamings: The Art of

Aboriginal Australia

George Braziller

1990

Hugh Honour

*The Image of the Black in Western Art
From the American Revolution to World
War I, Vol. 4, Part 1, Slaves and Liberators,
and Vol. 4, Part 2, Black Models and
White Myths*

Menil Foundation in association with
Harvard University Press

Dolores Kendrick

*The Women of Plums: Poems in the
Voices of Slave Women*

William Morrow & Co.

1991

**Carol Beckwith and
Angela Fisher**

*African Ark: People and Ancient Cultures
of Ethiopia and the Horn of Africa*

Harry N. Abrams

Walter A. Jackson

*Gunnar Myrdal and America's Conscience:
Social Engineering and Racial Liberalism,
1938-1987*

University of North Carolina Press

Forrest G. Wood

*The Arrogance of Faith: Christianity and
Race in America From the Colonial Era to
the Twentieth Century*

Alfred A. Knopf

1992

Melissa Fay Greene

Praying for Sheetrock

Addison-Wesley

Peter Hayes, ed.

*Lessons and Legacies: The
Meaning of the Holocaust in
a Changing World*

Northwestern University Press

**Elaine Menseh and
Harry Menseh**

*The IQ Mythology: Class, Race, Gender
and Inequality*

Southern Illinois University Press

Marilyn Nelson Waniek

The Homeplace

Louisiana State University Press

1993

Kwame Anthony Appiah

In My Father's House

Oxford University Press

Sandra Cisneros

*Woman Hollering Creek and
Other Stories*

Random House

Marija Gimbutas

The Civilization of the Goddess

Harper San Francisco

1994

Judith Ortiz Cofer

The Latin Deli

The University of Georgia Press

David Levering Lewis

*W.E.B. Du Bois: Biography of a Race,
1868-1919*

Henry Holt and Co.

Ronald Takaki

A Different Mirror

Little, Brown & Co.

1995

Reginald Gibbons

Sweetbitter

Broken Moon Press

Brent Staples

*Parallel Time: Growing Up in
Black and White*

Pantheon Books

William H. Tucker

*The Science and Politics of
Racial Research*

University of Illinois Press

1996

Madison Smartt Bell

All Souls' Rising

Pantheon

Jonathan Kozol

Amazing Grace

Crown Publishers

1997

Jamaica Kincaid

The Autobiography of My Mother

Farrar, Strauss & Giroux

James McBride

The Color of Water

Putnam

1998

Toi Derricotte

The Black Notebooks

W.W. Norton & Co.

Walter Mosley

Always Outnumbered, Always Outgunned

W.W. Norton & Co.

1999

Russell Banks

Cloudsplitter

HarperCollins

John Lewis

*Walking With the Wind: A Memoir of the
Movement*

Simon & Schuster

2000

Chang-rae Lee

A Gesture Life

Riverhead Books

Edward W. Said

Out of Place

Alfred A. Knopf

2001

David Levering Lewis

W.E.B. Du Bois: The Fight for Equality and the American Century, 1919–1963

Henry Holt and Co.

F.X. Toole

Rope Burns: Stories From the Corner

Ecco Press/HarperCollins

2002

Quincy Jones

Q: The Autobiography of Quincy Jones

Doubleday

Vernon E. Jordan Jr.

Vernon Can Read

Public Affairs

Colson Whitehead

John Henry Days

Anchor Books

2003

Stephen L. Carter

The Emperor of Ocean Park

Alfred A. Knopf

Samantha Power

A Problem From Hell: America and the Age of Genocide

New Republic/Basic Books

Reetika Vazirani

World Hotel

Copper Canyon Press

2004

Ira Berlin

Generations of Captivity: A History of African-American Slaves

Harvard University Press

Edward P. Jones

The Known World

Amistad Press/HarperCollins

Adrian Nicole LeBlanc

Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx

Scribner

2005

Edwidge Danticat

The Dew Breaker

Alfred A. Knopf

A. Van Jordan

M•A•C•N•O•L•A

W.W. Norton & Co.

Geoffrey C. Ward

Unforgivable Blackness: The Rise and Fall of Jack Johnson

Alfred A. Knopf

2006

Jill Lepore

New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan

Alfred A. Knopf

Zadie Smith

On Beauty

Penguin Press

2007

Chimamanda Ngozi Adichie

Half of a Yellow Sun

Alfred A. Knopf

Martha Collins

Blue Front

Graywolf Press

Scott Reynolds Nelson

Steel Drivin' Man: The Untold Story of an American Legend

Oxford University Press

2008

Ayaan Hirsi Ali

Infidel

Free Press

Junot Díaz

The Brief Wondrous Life of Oscar Wao

Riverhead Books

Mohsin Hamid

The Reluctant Fundamentalist

Harcourt

2009

Louise Erdrich

The Plague of Doves

HarperCollins

Annette Gordon-Reed

The Hemingses of Monticello

W.W. Norton & Co.

Nam Le

The Boat

Alfred A. Knopf

2010

Kamila Shamsie

Burnt Shadows

Picador

2011

**David Eltis and
David Richardson**

Atlas of the Transatlantic Slave Trade

Yale University Press

Nicole Krauss

Great House

W.W. Norton & Co.

Mary Helen Stefaniak

The Cailiffs of Baghdad, Georgia

W.W. Norton & Co.

Isabel Wilkerson

The Warmth of Other Suns

Random House

2012

David Blight

*American Oracle: The Civil War
in the Civil Rights Era*

Harvard University Press

Esi Edugyan

Half-Blood Blues: A Novel

Picador

David Livingstone Smith

*Less Than Human: Why We Demean,
Enslave, and Exterminate Others*

St. Martin's Press

2013

Eugene Gloria

My Favorite Warlord

Penguin Books

Laird Hunt

Kind One

Coffee House Press

Kevin Powers

The Yellow Birds

Little, Brown & Co.

Andrew Solomon

Far From the Tree

Scribner

2014

Anthony Marra

A Constellation of Vital Phenomena

Hogarth

Adrian Matejka

The Big Smoke

Penguin Books

Ari Shavit

My Promised Land

Spiegel & Grau

2015

Jericho Brown

The New Testament

Copper Canyon Press

Marilyn Chin

Hard Love Province

W.W. Norton & Co.

Richard S. Dunn

A Tale of Two Plantations

Harvard University Press

Marlon James

A Brief History of Seven Killings

Riverhead Books

2016

Lillian Faderman

The Gay Revolution:

The Story of the Struggle

Simon & Schuster

Mary Morris

The Jazz Palace

Nan A. Talese/Doubleday

Rowan Ricardo Phillips

Heaven

Farrar, Straus & Giroux

Brian Seibert

What the Eye Hears:

A History of Tap Dancing

Farrar, Straus & Giroux

2017

Tyehimba Jess

Olio

Wave Books

Peter Ho Davies

The Fortunes

Houghton Mifflin Harcourt

Karan Mahajan

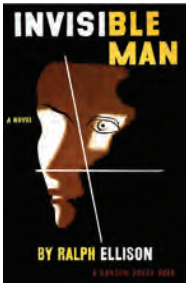
The Association of Small Bombs

Viking

Margot Lee Shetterly

Hidden Figures

William Morrow



Special Landmark Achievement Award

This award was given on the 40th anniversary of the publication of *Invisible Man*.

1992

Ralph Ellison
Random House, 1952

Lifetime Achievement Award Winners

In recent years, the book awards jury has given a Lifetime Achievement Award to individuals whose life work has enhanced our understanding of cultural diversity.

1996

Dorothy West, author

1997

Albert L. Murray, musician and author

1998

Gordon Parks, photographer and artist

1999

John Hope Franklin, historian

2000

Ernest J. Gaines, author

2001

Lucille Clifton, poet

2002

Jay Wright, poet

2003

Adrienne Kennedy, playwright

2004

Derek Walcott, poet and playwright

2005

August Wilson, playwright

2006

William Demby, novelist

2007

Taylor Branch, historian

2008

William Melvin Kelley, novelist

2009

Paule Marshall, novelist

2010

Elizabeth Alexander, poet

William Julius Wilson, sociologist

Oprah Winfrey, television host and philanthropist

2011

John Edgar Wideman, author

2012

Arnold Rampersad, biographer

2013

Wole Soyinka, playwright

2014

Sir Wilson Harris, novelist

George Lamming, novelist and essayist

2015

David Brion Davis, historian

2016

Orlando Patterson, sociologist

2017

Isabel Allende, novelist and philanthropist

The Cleveland Foundation

Established more than a century ago, the Cleveland Foundation is the world's first community foundation and one of the largest, with assets of \$2.1 billion and 2016 grants of \$93.6 million. Through the generosity of donors, the foundation improves the lives of residents of Cuyahoga, Lake and Geauga counties by building community endowment, addressing needs through grantmaking, and providing leadership on vital issues. The foundation tackles the community's priorities – arts and culture, economic development, education and youth development, health and human services, neighborhoods, and purposeful aging – and responds to the community's needs. Since 1963, the Cleveland Foundation has administered the Anisfield-Wolf Book Awards.

For more information on the Cleveland Foundation, please visit www.ClevelandFoundation.org.



www.Anisfield-Wolf.org



www.ClevelandFoundation.org