



# Opening Minds. Challenging Minds.



Awards Ceremony  
September 10, 2009

# 74<sup>th</sup>

## ANNUAL ANISFIELD-WOLF BOOK AWARDS

Welcome to the 2009 Anisfield-Wolf Book Awards ceremony. For more than 70 years, the Anisfield-Wolf Book Awards has recognized writers whose works contribute to our understanding and appreciation of the rich diversity of human cultures.

### WELCOME

**Ronald B. Richard**  
President & Chief Executive Officer  
The Cleveland Foundation

### INTRODUCTION OF 2009 WINNERS

**Henry Louis Gates Jr.**  
Chairperson, Anisfield-Wolf Book Awards Jury  
Alphonse Fletcher University Professor  
Harvard University

### ACCEPTANCE

**Louise Erdrich**  
*The Plague of Doves*

**Nam Le**  
*The Boat*

**Annette Gordon-Reed**  
*The Hemingses of Monticello*

**Paule Marshall**  
Lifetime Achievement Award

*The Cleveland Foundation wishes to thank the Cleveland Public Library, A Cultural Exchange, Case Western Reserve University Baker-Nord Center for the Humanities, the City Club of Cleveland, Cuyahoga County Public Library, and the LIT for their support.*

*Mark your calendars and join us for these upcoming Anisfield-Wolf Book Awards activities.*

### **City Club of Cleveland Anisfield-Wolf Program, featuring Annette Gordon-Reed**

2009 winner, *The Hemingses of Monticello*

Friday, September 11, 2009  
City Club of Cleveland  
850 Euclid Avenue  
Noon

### **Panel Discussion: The Work of Jamaica Kincaid**

Tuesday, September 15, 2009  
Cleveland Public Library  
Martin Luther King Jr. Branch  
1962 Stokes Boulevard  
Free and open to the public  
6 P.M.

*Panel includes Drs. Marilyn Mobley and Erika Olbricht of Case Western Reserve University. Sponsored by the Cleveland Public Library.*

### **5th Annual Anisfield-Wolf Lecture, featuring Jamaica Kincaid**

1997 winner, *The Autobiography of My Mother*

Tuesday, September 22, 2009  
Amasa Stone Chapel  
10940 Euclid Avenue  
4:30 P.M.

*Presented by Case Western Reserve University Baker-Nord Center for the Humanities, SAGES, the Cleveland Foundation and Cleveland Public Library.*

### **2009 Anisfield-Wolf Television Special**

Thursday, October 15, 2009  
WKYC-TV, Channel 3  
7:30 P.M.

## About the Authors

### Annette Gordon-Reed *The Hemingses of Monticello*

Growing up in a then-segregated east Texas, Annette Gordon-Reed was intrigued by Thomas Jefferson after reading a children's biography narrated by a fictional slave. Her interest in Jefferson continued when, at age 14, she concealed her minor status to join a book-of-the-month club in order to receive another Jefferson biography. Gordon-Reed continued her study of Jefferson's life at Dartmouth College, where she majored in history. She is also a graduate of Harvard Law School.

Her newest book, *The Hemingses of Monticello*, received the 2009 Pulitzer Prize for history and 2008 National Book Award for nonfiction. An earlier work, *Thomas Jefferson and Sally Hemings: An American Controversy*, was applauded for its comprehensive and definitive look at the intricate and often misunderstood relationship between Jefferson and one of his female slaves. Gordon-Reed edited *Race On Trial: Law and Justice in American History*, and co-authored *Vernon Can Read: A Memoir*, a 2002 Anisfield-Wolf winner.

Gordon-Reed is a professor of law at New York Law School and a professor of history at Rutgers University. She resides in Manhattan.



Photo by Jerry Bauer



Photo by Persia Erdrich

### Louise Erdrich *The Plague of Doves*

A Native American whose mother is of Ojibwe descent, Louise Erdrich is widely acclaimed as one of the most significant Native writers today. In addition to serving as a past editor for *The Circle*, a newspaper for the

urban Native population in Boston, she is the author of 13 novels, as well as volumes of poetry, children's books, and a memoir of early motherhood.

Her award-winning novels include, *Love Medicine*, winner of the 1984 National Book Critics Circle Award; *The Last Report on the Miracles at Little No Horse*, a finalist for the National Book Award; and *The Plague of Doves*, a *New York Times* bestseller and a finalist for the 2009 Pulitzer Prize for fiction.

Erdrich received a bachelor's degree from Dartmouth College and a master's degree in creative writing from Johns Hopkins University. She currently resides in Minnesota and is the owner of Birchbark Books, an independent bookstore.

### Nam Le *The Boat*

Born in Vietnam and raised in Australia, Nam Le left a career in law to attend the Iowa Writers' Workshop as a Truman Capote Fellow. He has since been showered with writing awards, among them the Dylan Thomas Prize, the NSW Premier's Literary Award for Book of the Year, the UTS Glenda Adams Award, the Pushcart Prize and the Michener-Copernicus Society of America Award.

He also has received fellowships from the Fine Arts Work Center in Provincetown, Phillips Exeter Academy, and the University of East Anglia.

His fiction has been widely anthologized and has appeared in venues including *Best American Nonrequired Reading 2007*, *Zoetrope: All Story*, *A Public Space*, *One Story*, NPR's Selected Shorts and *Prospect Magazine*.

Le holds a bachelor's degree and LLB from the University of Melbourne. He is currently the *Harvard Review* fiction editor and divides his time between Australia and the United States.



Photo by Joanne Chan



Photo by Daniela Zedda

Paule  
Marshall  
*Lifetime  
Achievement  
Award*

Brooklyn-born Paule Marshall is the daughter of Barbados immigrants whose West Indian influence winds its way through her works. She

began her career as the food and fashion editor at *Our World*, a small African-American magazine. It was there she started her first novel, *Brown Girl, Brownstones*, a coming-of-age story of a young American girl with Bajan parents exploring the intersections of race, culture, and class.

Marshall is the author of five novels: *Brown Girl, Brownstones; The Chosen Place, The Timeless People; Praisesong for the Widow; Daughters; and The Fisher King*. She also has published two collections of short fiction.

She was named a Guggenheim Fellow in 1960 and received a MacArthur Fellowship in 1992. She also is a winner of the John Dos Passos Prize for Literature, among other honors.

Marshall recently retired from New York University, where she held the Helen Gould Sheppard Chair of Literature and Culture. She continues to write, having just published her memoir, *Triangular Road*. Marshall resides in Richmond, Va.

The Anisfield-Wolf Book Awards recognizes recent books that have made important contributions to our understanding of racism and our appreciation of the rich diversity of human culture. They are books that open and challenge our minds.

Established in 1935, the Anisfield-Wolf prize is the only American book award designated specifically to recognize works addressing issues of racism and diversity. Past winners have presented the extraordinary art and culture of peoples around the world, explored human rights violations, exposed the effects of racism on children, reflected on growing up bi-racial, and illuminated the dignity of people as they reach for justice.

The prizes are given each year to books published in English in the previous year. Generally, one award is given for a work of nonfiction and another for fiction or poetry. An independent jury of nationally recognized scholars selects each year's winning books. Each author receives a monetary prize at a ceremony held annually in Cleveland, Ohio.

Since 1963, the Anisfield-Wolf Book Awards has been administered by the Cleveland Foundation, the world's first-ever community foundation. Prior to that time, it was under the sponsorship of *Saturday Review*. From the early sixties until 1996, Ashley Montagu, the internationally renowned anthropologist and author, chaired the awards jury.

Cleveland poet and philanthropist Edith Anisfield Wolf established the book prizes in honor of her father and husband to reflect her family's passion for issues of social justice.

**Edith  
Anisfield  
Wolf**  
1889–1963



**F**rom the time she was a young girl, Edith Anisfield Wolf was passionately committed to social justice. Her father, John Anisfield, took great care to nurture his only child's sense of local and world issues. After a successful career in the garment industry, he retired early to devote his life to charity. Edith helped to administer his philanthropy.

A published poet and civic activist, Edith skillfully managed her family's large estate. She was active with the Cleveland Public Library for 20 years, working to ensure that the library had books from all cultures and was a forum where citizens could meet to debate the issues of the day.

Because Edith Anisfield Wolf was a poet, she used literature as a means to explore racial prejudice and to celebrate human diversity. A woman ahead of her time, she established the Anisfield-Wolf Book Awards in 1935, some 20 years before the landmark *Brown vs. Board of Education* Supreme Court decision.

Upon her death, she left her home to the Cleveland Welfare Association, her books to the Cleveland Public Library and her funds to the Cleveland Foundation for a community service award, aid for the needy, and the Anisfield-Wolf Book Awards.

Anisfield-Wolf Winners Through the Years

- 1936** Harold Gosnell  
*Negro Politicians: The Rise of Negro Politics in Chicago*  
University of Chicago Press
- 1937** Julian Huxley and A.C. Haddon  
*We Europeans: A Survey of "Racial" Problems*  
Harper & Brothers
- 1938** (no award)
- 1939** (no award)
- 1940** E. Franklin Frazier  
*The Negro Family in the United States*  
University of Chicago Press
- 1941** Louis Adamic  
*From Many Lands*  
Harper & Brothers
- 1942** Leopold Infeld  
*Quest*  
Doubleday Doran & Co.  
James G. Leyburn  
*The Haitian People*  
Yale University Press
- 1943** Zora Neale Hurston  
*Dust Tracks on a Road*  
J.B. Lippincott
- 1944** Maurice Samuel  
*The World of Sholom Aleichem*  
Alfred A. Knopf  
Roi Ottley  
*New World A-Coming*  
Houghton Mifflin Co.
- 1945** Gwethalyn Graham  
*Earth and High Heaven*  
J.B. Lippincott  
Gunnar Myrdal  
*An American Dilemma*  
Harper & Brothers
- 1946** Wallace Stegner with the Editors of *Look*  
*One Nation*  
Houghton Mifflin Co.  
St. Clair Drake and Horace Cayton  
*Black Metropolis*  
Harcourt Brace & World

- 1947** **Sholem Asch**  
*East River*  
Houghton Mifflin Co.
- Pauline R. Kibbe**  
*Latin Americans in Texas*  
University of New Mexico Press
- 1948** **Worth Tuttle Hedden**  
*The Other Room*  
Crown Publishers
- John Collier**  
*The Indians of the Americas*  
W.W. Norton & Co.
- 1949** **Alan Paton**  
*Cry, The Beloved Country*  
Charles Scribner & Sons
- J.C. Furnas**  
*Anatomy of Paradise: Hawaii and the Islands of the South Seas*  
W. Sloane Associates
- 1950** **S. Andhil Fineberg**  
*Punishment Without Crime*  
Doubleday & Co.
- Shirley Graham**  
*Your Most Humble Servant*  
Julian Messner
- 1951** **John Hersey**  
*The Wall*  
Alfred A. Knopf
- Henry Gibbs**  
*Twilight in South Africa*  
Philosophical Library
- 1952** **Laurens van der Post**  
*Venture to the Interior*  
William Morrow & Co.
- Brewton Berry**  
*Race Relations*  
Houghton Mifflin Co.
- 1953** **Han Suyin**  
*A Many-Splendored Thing*  
Little, Brown & Co.
- Farley Mowat**  
*People of the Deer*  
Little, Brown & Co.
- 1954** **Vernon Barlett**  
*Struggle for Africa*  
Charles Scribner & Sons
- Langston Hughes**  
*Simple Takes a Wife*  
Simon & Schuster
- 1955** **Oden Meeker**  
*Report on Africa*  
Charles Scribner & Sons
- Lyle Saunders**  
*Cultural Differences and Medical Care*  
Russell Sage Foundation
- 1956** **John P. Dean and Alex Rosen**  
*A Manual of Intergroup Relations*  
University of Chicago Press
- George W. Shepherd Jr.**  
*They Wait in Darkness*  
John Day Co.
- 1957** **Father Trevor Huddleston**  
*Naught for Your Comfort*  
Doubleday & Co.
- Gilberto Freyre**  
*The Masters and the Slaves: A Study in the Development of Brazilian Civilization*  
Alfred A. Knopf
- 1958** **Jessie B. Sams**  
*White Mother*  
McGraw-Hill Book Co.
- South African Institute of Race Relations**  
*Handbook on Race Relations*  
Oxford University Press
- 1959** **Martin Luther King Jr.**  
*Stride Toward Freedom: The Montgomery Story*  
Harper & Brothers
- George Eaton Simpson and J. Milton Yinger**  
*Racial and Cultural Minorities*  
Harper & Brothers
- 1960** **John Haynes Holmes**  
*I Speak for Myself*  
Harper & Brothers
- Basil Davidson**  
*The Lost Cities of Africa*  
Little, Brown & Co.
- 1961** **E.R. Braithwaite**  
*To Sir, With Love*  
Prentice-Hall Publishers & Co.
- Louis B. Lomax**  
*The Reluctant African*  
Harper & Brothers
- 1962** **Gina Allen**  
*The Forbidden Man*  
Chilton
- Dwight L. Dumond**  
*Antislavery: The Crusade for Freedom in America*  
University of Michigan Press

- John Howard Griffin  
*Black Like Me*  
Houghton Mifflin Co.
- 1963** Theodosius Dobzhansky  
*Mankind Evolving: The Evolution of the Human Species*  
Yale University Press
- 1964** Nathan Glazer and Daniel P. Moynihan  
*Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians and Irish of New York City*  
M.I.T. Press & Harvard University Press
- Harold R. Isaacs  
*The New World of Negro Americans*  
John Day Co.
- Bernhard E. Olson  
*Faith and Prejudice*  
Yale University Press
- 1965** James W. Silver  
*Mississippi: The Closed Society*  
Harcourt Brace & World
- Milton M. Gordon  
*Assimilation in American Life: The Role of Race, Religion and National Origins*  
Oxford University Press
- James M. McPherson  
*The Struggle for Equality: Abolitionists and the Negro in the Civil War and Reconstruction*  
Princeton University Press
- Abram L. Sachar  
*A History of the Jews*  
Alfred A. Knopf
- 1966** Claude Brown  
*Manchild in the Promised Land*  
Macmillan Publishing Co.
- Malcolm X with Alex Haley  
*The Autobiography of Malcolm X*  
Grove Press
- Amram Scheinfeld  
*Your Heredity and Environment*  
J.B. Lippincott
- H.C. Baldry  
*The Unity of Mankind in Greek Thought*  
Cambridge University Press
- 1967** Oscar Lewis  
*La Vida*  
Random House
- David Brion Davis  
*The Problem of Slavery in Western Culture*  
Cornell University Press
- 1968** Raul Hilberg  
*The Destruction of the European Jews*  
Quadrangle
- Norman Cohn  
*Warrant for Genocide: The Myth of the Jewish World-Conspiracy and "The Protocols of the Elders of Zion"*  
Harper & Row
- Erich Kahler  
*The Jews Among the Nations*  
Ungar
- Robert Coles  
*Children of Crisis: A Study of Courage and Fear*  
Little, Brown & Co.
- 1969** Gwendolyn Brooks  
*In the Mecca*  
Harper & Row
- E. Earl Baughman and W. Grant Dahlstrom  
*Negro and White Children: A Psychological Study in the Rural South*  
Academic Press
- Stuart Levine and Nancy O. Lurie, eds.  
*The American Indian Today*  
Everett/Edwards
- Leonard Dinnerstein  
*The Leo Frank Case*  
Columbia University Press
- 1970** Florestan Fernandes  
*The Negro in Brazilian Society*  
Columbia University Press
- Vine Deloria Jr.  
*Custer Died for Your Sins: An Indian Manifesto*  
Macmillan Publishing Co.
- Audrie Girdner and Anne Loftis  
*The Great Betrayal: The Evacuation of the Japanese-Americans During World War II*  
Macmillan Publishing Co.
- Dan T. Carter  
*Scottsboro*  
Louisiana State University Press
- 1971** Carleton Mabee  
*Black Freedom: The Nonviolent Abolitionists From 1830 Through the Civil War*  
Macmillan Publishing Co.
- Robert W. July  
*A History of the African People*  
Charles Scribner & Sons
- Anthony F. C. Wallace  
*The Death and Rebirth of the Seneca*  
Alfred A. Knopf



- Stan Steiner**  
*La Raza: The Mexican Americans*  
Harper & Row
- 1972 Naboth Makgatle**  
*The Autobiography of an Unknown South African*  
University of California
- John S. Haller Jr.**  
*Outcasts from Evolution: Scientific Attitudes of Racial Inferiority, 1859–1900*  
University of Illinois Press
- George M. Fredrickson**  
*The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817–1914*  
Harper & Row
- David Loye**  
*The Healing of a Nation*  
W.W. Norton & Co.
- Donald L. Robinson**  
*Slavery in the Structure of American Politics / 1765–1820*  
Harcourt Brace Jovanovich
- 1973 Pat Conroy**  
*The Water is Wide*  
Houghton Mifflin & Co.
- Betty Fladeland**  
*Men & Brothers: Anglo-American Antislavery Cooperation*  
University of Illinois Press
- Lee Rainwater**  
*Behind Ghetto Walls*  
Aldine Publishing Co.
- 1974 Charles Duguid**  
*Doctor and the Aborigines*  
Rigby Limited
- Michel Fabre**  
*The Unfinished Quest of Richard Wright*  
William Morrow & Co.
- Albie Sachs**  
*Justice in South Africa*  
University of California Press
- Louis Snyder**  
*The Dreyfus Case*  
Rutgers University Press
- 1975 Leon Poliakov**  
*The Aryan Myth*  
Basic Books
- Eugene D. Genovese**  
*Roll, Jordan, Roll*  
Pantheon Books
- 1976 Lucy S. Dawidowicz**  
*The War Against the Jews, 1933–1945*  
Holt, Rinehart & Winston
- Raphael Patai and Jennifer P. Wing**  
*The Myth of the Jewish Race*  
Charles Scribner & Sons
- Thomas Kiernan**  
*The Arabs*  
Little, Brown & Co.
- 1977 Richard Kluger**  
*Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality*  
Alfred A. Knopf
- Michi Weglyn**  
*Years of Infamy: The Untold Story of America's Concentration Camps*  
William Morrow & Co.
- 1978 Maxine Hong Kingston**  
*The Woman Warrior*  
Alfred A. Knopf
- Allan Chase**  
*The Legacy of Malthus: The Social Costs of the New Scientific Racism*  
Alfred A. Knopf
- 1979 Phillip V. Tobias, ed.**  
*The Bushmen: San Hunters and Herders of Southern Africa*  
Human & Rousseau
- 1980 Urie Bronfenbrenner**  
*The Ecology of Human Development*  
Harvard University Press
- Richard Borshay Lee**  
*The Kung San: Men, Women and Work in a Foraging Society*  
Cambridge University Press
- 1981 Carol Beckwith and Tepilit Ole Saitoti**  
*Maasai*  
Harry N. Abrams
- Jamake Highwater**  
*Song From the Earth*  
Little, Brown & Co.
- 1982 Geoffrey G. Field**  
*Evangelist of Race*  
Columbia University Press
- Peter John Powell**  
*People of the Sacred Mountain*  
Harper & Row



- 1983** **Wole Soyinka**  
*Ake: The Years of Childhood*  
Random House
- Richard Rodriguez**  
*Hunger for Memory*  
David R. Godine
- 1984** **Jose Alcina Franch**  
*Pre-Columbian Art*  
Harry N. Abrams
- Humbert S. Nelli**  
*From Immigrants to Ethnic: The Italian Americans*  
Oxford University Press
- 1985** **Breyten Breytenbach**  
*Mouir: Mirrornotes of a Novel*  
Farrar, Strauss & Giroux
- David S. Wyman**  
*The Abandonment of the Jews*  
Pantheon Books
- 1986** **James North**  
*Freedom Rising: Life Under Apartheid Through the Eyes of an American on a Four-Year Clandestine Journey Through Southern Africa*  
Macmillan Publishing Co.
- Barton Wright and Clifford Bahnimptewa**  
*Kachinas: A Hopi Artist's Documentary*  
Northland Press
- Donald Alexander Downs**  
*Nazis in Skokie: Freedom, Community and the First Amendment*  
Notre Dame University Press
- 1987** **Gail Sheehy**  
*Spirit of Survival*  
William Morrow & Co.
- Arnold Rampersad**  
*The Life of Langston Hughes*  
Oxford University Press
- 1988** **Toni Morrison**  
*Beloved*  
Alfred A. Knopf
- Nadine Gordimer**  
*A Sport of Nature*  
Alfred A. Knopf
- Abigail M. Thernstrom**  
*Whose Votes Count? Affirmative Action and Minority Voting Rights*  
Harvard University Press
- Walter F. Morris Jr. and Jeffrey Jay Foxx**  
*Living Maya*  
Harry N. Abrams
- 1989** **Henry Louis Gates Jr.**  
*The Schomburg Library of Nineteenth-Century Black Women Writers (30 volumes)*  
Oxford University Press
- Peter Sutton**  
*Dreamings: The Art of Aboriginal Australia*  
George Braziller
- Taylor Branch**  
*Parting the Waters: America in the King Years, 1954-63*  
Simon & Schuster
- George Lipsitz**  
*A Life in the Struggle: Ivory Perry and the Culture of Opposition*  
Temple University Press
- 1990** **Dolores Kendrick**  
*The Women of Plums: Poems in the Voices of Slave Women*  
William Morrow & Co.
- Hugh Honour**  
*The Image of the Black in Western Art From the American Revolution to World War I, Vol. 4, Part 1, Slaves and Liberators, and Vol. 4, Part 2, Black Models and White Myths*  
Menil Foundation in association with Harvard University Press
- 1991** **Forrest G. Wood**  
*The Arrogance of Faith: Christianity and Race in America From the Colonial Era to the Twentieth Century*  
Alfred A. Knopf
- Walter A. Jackson**  
*Gunnar Myrdal and America's Conscience: Social Engineering and Racial Liberalism, 1938-1987*  
University of North Carolina Press
- Carol Beckwith and Angela Fisher**  
*African Ark: People and Ancient Cultures of Ethiopia and the Horn of Africa*  
Harry N. Abrams
- 1992** **Elaine Mensh and Harry Mensh**  
*The IQ Mythology: Class, Race, Gender and Inequality*  
Southern Illinois University Press
- Melissa Faye Greene**  
*Praying for Sheetrock*  
Addison-Wesley
- Marilyn Nelson Waniek**  
*The Homeplace*  
Louisiana State University Press

- Peter Hayes, ed.  
*Lessons and Legacies: The Meaning of the Holocaust in a Changing World*  
Northwestern University Press
- 1993** Sandra Cisneros  
*Woman Hollering Creek and Other Stories*  
Random House
- Kwame Anthony Appiah  
*In My Father's House*  
Oxford University Press
- Marija Gimbutas  
*The Civilization of the Goddess*  
Harper San Francisco
- 1994** David Levering Lewis  
*W.E.B. Du Bois: Biography of a Race, 1868–1919*  
Henry Holt and Co.
- Judith Ortiz Cofer  
*The Latin Deli*  
The University of Georgia Press
- Ronald Takaki  
*A Different Mirror*  
Little, Brown & Co.
- 1995** Reginald Gibbons  
*Sweetbitter*  
Broken Moon Press
- Brent Staples  
*Parallel Time: Growing Up in Black and White*  
Pantheon Books
- William H. Tucker  
*The Science and Politics of Racial Research*  
University of Illinois Press
- 1996** Madison Smartt Bell  
*All Souls' Rising*  
Pantheon
- Jonathan Kozol  
*Amazing Grace*  
Crown Publishers
- 1997** Jamaica Kincaid  
*The Autobiography of My Mother*  
Farrar, Strauss & Giroux
- James McBride  
*The Color of Water*  
Putnam
- 1998** Toi Derricote  
*The Black Notebooks*  
W.W. Norton & Co.
- Walter Mosley  
*Always Outnumbered, Always Outgunned*  
W.W. Norton & Co.
- 1999** Russell Banks  
*Cloudsplitter*  
HarperCollins
- Congressman John Lewis  
*Walking With the Wind: A Memoir of the Movement*  
Simon & Schuster
- 2000** Chang-rae Lee  
*A Gesture Life*  
Riverhead Books
- Edward W. Said  
*Out of Place*  
Alfred A. Knopf
- 2001** David Levering Lewis  
*W.E.B. Du Bois: The Fight for Equality and the American Century, 1919–1963*  
Henry Holt and Co.
- F.X. Toole  
*Rope Burns: Stories from the Corner*  
Ecco Press/HarperCollins
- 2002** Quincy Jones  
*Q: The Autobiography of Quincy Jones*  
Doubleday
- Vernon E. Jordan Jr.  
*Vernon Can Read*  
Public Affairs
- Colson Whitehead  
*John Henry Days*  
Anchor Books
- 2003** Stephen L. Carter  
*The Emperor of Ocean Park*  
Alfred A. Knopf
- Samantha Power  
*A Problem From Hell: America and the Age of Genocide*  
New Republic/Basic Books
- Reetika Vazirani  
*World Hotel*  
Copper Canyon Press
- 2004** Ira Berlin  
*Generations of Captivity: A History of African-American Slaves*  
Harvard University Press
- Edward P. Jones  
*The Known World*  
Amistad Press/HarperCollins
- Adrian Nicole LeBlanc  
*Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx*  
Scribner

- 2005** Edwidge Danticat  
*The Dew Breaker*  
Alfred A. Knopf
- A. Van Jordan**  
*M•A•C•N•O•L•I•A*  
W.W. Norton & Co.
- Geoffrey C. Ward**  
*Unforgivable Blackness: The Rise and Fall of Jack Johnson*  
Alfred A. Knopf
- 2006** Jill Lepore  
*New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan*  
Alfred A. Knopf
- Zadie Smith**  
*On Beauty*  
Penguin Press
- 2007** Chimamanda Ngozi Adichie  
*Half of a Yellow Sun*  
Alfred A. Knopf
- Martha Collins**  
*Blue Front*  
Graywolf Press
- Scott Reynolds Nelson**  
*Steel Drivin' Man, The Untold Story of an American Legend*  
Oxford University Press
- 2008** Ayaan Hirsi Ali  
*Infidel*  
Free Press
- Junot Díaz**  
*The Brief Wondrous Life of Oscar Wao*  
Riverhead Books
- Mohsin Hamid**  
*The Reluctant Fundamentalist*  
Harcourt
- 2009** Louise Erdrich  
*The Plague of Doves*  
HarperCollins
- Annette Gordon-Reed**  
*The Hemingses of Monticello*  
W.W. Norton & Co.
- Nam Le**  
*The Boat*  
Alfred A. Knopf



### Special Landmark Achievement Award

This award was given on the 40th anniversary of the publication of *Invisible Man*.

**1992** Ralph Ellison  
Random House, 1952

### Lifetime Achievement Award Winners

In recent years, the book awards jury has given a Lifetime Achievement Award to individuals whose life work has enhanced an understanding of cultural diversity.

- 1996** Dorothy West, author
- 1997** Albert L. Murray, musician and author
- 1998** Gordon Parks, photographer and artist
- 1999** John Hope Franklin, historian
- 2000** Ernest J. Gaines, author
- 2001** Lucille Clifton, poet
- 2002** Jay Wright, poet
- 2003** Adrienne Kennedy, playwright
- 2004** Derek Walcott, poet and playwright
- 2005** August Wilson, playwright
- 2006** William Demby, novelist
- 2007** Taylor Branch, historian
- 2008** William Melvin Kelley, novelist
- 2009** Paule Marshall, novelist

## The Awards Jury

An independent panel of nationally known jurors selects the Anisfield-Wolf winners. The current jury is chaired by Dr. Henry Louis Gates Jr. and includes Rita Dove, Joyce Carol Oates, Steven Pinker and Simon Schama.



**Henry Louis Gates Jr.**

*Chairperson*  
Alphonse Fletcher  
University Professor  
Harvard University



**Rita Dove**

Commonwealth Professor  
of English  
University of Virginia



**Joyce Carol Oates**

Roger S. Berlind '52  
Professor in the Humanities  
Princeton University



**Steven Pinker, Ph.D.**

Johnstone Family Professor  
of Psychology  
Harvard University



**Simon Schama, Ph.D.**

University Professor of History  
and Art History  
Columbia University

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