



OpeningMinds.
ChallengingMinds.

Message from Henry Louis Gates Jr.

Thoughtful, provocative writing about cultural identity has been rare in this country. How remarkable then, that in 1935, two decades before the landmark Supreme Court decision, *Brown v. Board of Education*, a Cleveland poet with a strong sense of social justice created a book prize to honor writers who have deepened our understanding of race and racism. Over time, many outstanding works of fiction and nonfiction have been selected for this prestigious prize.

The list starts with such legendary storytellers as Langston Hughes, Ralph Ellison, Zora Neale Hurston, and Alan Paton. It includes the Nobel Prize winners Wole Soyinka, Toni Morrison, Nadine Gordimer, and Derek Walcott. Compelling chroniclers David Levering Lewis, Samantha Power, and Annette Gordon-Reed have also been honored.

The important mission and focus of the Anisfield-Wolf Book Awards has also attracted exceptionally strong juries. For the past several years, I have been privileged to serve as jury chair alongside four internationally known writers and scholars: Rita Dove, Joyce Carol Oates, Steven Pinker, and Simon Schama. On this special occasion we are proud to highlight the creative voices that remind us of our shared humanity.

Henry Louis Gates Jr.

Chair

Anisfield-Wolf Book Awards Jury

75th

ANISFIELD-WOLF BOOK AWARDS

Welcome to the 2010 Anisfield-Wolf Book Awards ceremony. For 75 years the Anisfield-Wolf book prize has recognized writers whose works contribute to our understanding and appreciation of the rich diversity of human cultures.

WELCOME

Ronald B. Richard

President and Chief Executive Officer
The Cleveland Foundation

YOUNG ARTIST PERFORMANCE

Kevin Ritter

INTRODUCTION OF 2010 WINNERS

Henry Louis Gates Jr.

Chair, Anisfield-Wolf Book Awards Jury
Alphonse Fletcher University Professor
Harvard University

ACCEPTANCE

Kamila Shamsie

Fiction
Burnt Shadows

William Julius Wilson

Lifetime Achievement in Nonfiction

Elizabeth Alexander

Lifetime Achievement in Poetry

Oprah Winfrey

Lifetime Achievement Award

The Cleveland Foundation wishes to thank the Cleveland Public Library, A Cultural Exchange, Case Western Reserve University Baker-Nord Center for the Humanities, Cuyahoga County Public Library, and the LIT for their support.

11:9

by Kevin Ritter

There was a time when we were of one
language.

We spoke and understood each other's
words.

We understood what everyone intended
to say.

How glorious it was!

How beautiful understanding is!

We tried to build a tower to reach God.
The tower reached towards the heavens.
God didn't like the tower very much
and took away our common language.
We couldn't finish the tower.
No one could comprehend.

Some called it noise.

Some called it miscommunication.

Some called it gibberish.

Some called it Babel.

But we managed;

we built temples, cathedrals, mosques
in praise of the God that created this
earth,

even though we couldn't really agree
on who this being was:
what he or she looked like
or spoke like, or believed in.

We built libraries, schools
so that we might understand each other
again,
even though we couldn't always agree
if it was worth the hassle of grasping
what someone else was thinking—saying;
the hassle of comprehending one another.

But we managed.

And one day we understood—
it wasn't about language.

That's a minor barrier to cross
compared to what it is
to understand someone else
without having met them
without having seen where they live
without having eaten their meals
without having looked out on their life
as we look out onto ours.

It was never about the language.
It was about building bridges, and tearing
them down
and putting up walls, and tearing them
down
and building towers and not being able
to complete them
because we tore down the bridges
and put up the walls.
It was never about the language.

So come, build a tower with me.
Let me look into your eyes
and understand what it is to be you.
Look into my eyes
and understand what it is to be me.

It isn't about the language.

*Kevin Ritter is a senior at Lakewood
High School. He is a member of the
Lakewood Poetry Club and participated
in the 2010 Young Audiences summer
ArtWorks program.*



© Mark Pringle

Kamila Shamsie

Burnt Shadows

Kamila Shamsie, the Pakistani novelist, was born into a literary family. Her mother is a critic and short-story writer, her grandmother was a memoirist, and her great-aunt, a novelist and short-story writer.

Born and raised in Karachi, Shamsie studied creative writing at Hamilton College in Clinton, N.Y. and earned an MFA from the University of Massachusetts at Amherst. At UMass, Shamsie showed an agent a short story she'd written as an undergraduate. That story became her critically acclaimed first novel, *In the City by the Sea*, which was published in 1998 and shortlisted for the John Llewellyn Rhys Prize, honoring the best work of literature by a young Commonwealth author. In 1999 she received the Prime Minister's Award for Literature from the Pakistan Academy of Letters.

Shamsie's second novel, *Salt and Saffron*, was published in 2000. That year, the influential British internet portal Orange named her one of "21 Writers of the 21st Century." *Kartography* followed in 2002 and her fourth novel, *Broken Verses*, in 2005. Both won the Patras Bukhari Award from the Pakistan Academy of Letters. *Burnt Shadows*, her fifth novel, was shortlisted for the Orange Prize for fiction and won the Danish Literature Prize ALOA-2010. It is being translated into 21 languages.

Shamsie lives in London. She is a trustee of the Free Word Centre, a board member of English PEN, a literary and human-rights organization, and a frequent contributor to *The Guardian*.



© Ficare Ghebreyesus

Elizabeth Alexander

Lifetime Achievement in Poetry

Elizabeth Alexander is a poet, essayist, playwright, and teacher. She composed and delivered “Praise Song for the Day” for the inauguration of President Barack Obama.

Alexander has published five books of poems: *The Venus Hottentot*, *Body of Life*, *Antebellum Dream Book*, *American Sublime*, and her first young-adult collection (co-authored with Marilyn Nelson), *Miss Crandall’s School for Young Ladies and Little Misses of Color*. *American Sublime* was a finalist for the 2005 Pulitzer Prize and was one of the American Library Association’s Notable Books of the Year. Her two collections of essays are *The Black Interior* and *Power and Possibility*; and her play, *Diva Studies*, was produced at the Yale School of Drama.

Alexander is the 2007 winner of the first Jackson Prize for Poetry, awarded by Poets & Writers Inc. Other awards include a National Endowment for the Arts fellowship, two Pushcart Prizes, the George Kent Award given by Gwendolyn Brooks, a Guggenheim fellowship, and the Quantrell Award for Excellence in Undergraduate Teaching at the University of Chicago. Alexander has degrees from Yale University and Boston University and earned her Ph.D. in English at the University of Pennsylvania. She chairs the African American Studies Department at Yale University.



Jon Chase/Harvard News Office, © 2000
President and Fellows of Harvard College

William Julius Wilson

Lifetime Achievement in Nonfiction

Sociologist William Julius Wilson's provocative writing explores how cultural and structural forces have intersected to prolong and reinforce racial inequities—how black Americans have been victimized, and how elements of black culture victimize, as well. Wilson advocates frank policy discussions about race and poverty.

Wilson has authored numerous award-winning books, including *The Declining Significance of Race: Blacks and Changing American Institutions* (1978); *The Truly Disadvantaged: The Inner City, the Underclass, and Public Policy* (1987); *When Work Disappears: The World of the New Urban Poor* (1996); and, most recently, *More than Just Race: Being Black and Poor in the Inner City* (2009).

Wilson has amassed 44 honorary degrees, was a MacArthur Fellow, and has been elected to the National Academy of Sciences, the National Academy of Arts and Sciences, the National Academy of Education, and the British Academy. In 1996, TIME Magazine named him one of America's 25 Most Influential People. Two years later, he received the National Medal of Science, the highest scientific honor awarded in the United States. He is the only non-economist to receive the Seidman Award in Political Economy, and the Southern Christian Leadership Conference conferred upon him its Martin Luther King Jr. National Award.

Wilson earned his Ph.D. at Washington State University, and has taught sociology at the University of Massachusetts and the University of Chicago. In 1996, he joined the faculty at Harvard University where he is the Lewis P. and Linda L. Geyser University Professor.



© Harpo, Inc. Photographer: Cliff Watts

Oprah Winfrey

Lifetime Achievement Award

Through the power of media, Oprah Winfrey has created an unparalleled connection with people around the world. Her accomplishments as a global media leader and philanthropist have established her as one of the most respected and admired public figures today.

In 1984, Winfrey moved to Chicago to host “AM Chicago,” and in less than a year it was renamed “The Oprah Winfrey Show.” In 1988, she established Harpo Studios and became the third woman in the American entertainment industry to own her own studio. In 2008, Winfrey and Discovery Communications announced plans to create “OWN: The Oprah Winfrey Network” which will launch on January 1, 2011.

Through her television talk show, Winfrey launched Oprah’s Book Club in 1996 and single-handedly brought the joys of reading to millions of people around the world and re-engaged those whose interest may have waned over time. It is the largest book club in the world, presently attracting approximately 2 million members. Her commitment to issues of diversity and human cultures runs through the topics she addresses on her show, the books she recommends, and the cultural arts she financially supports.

Winfrey has long believed that education is the door to freedom, offering a chance at a brighter future. Through her private charity, The Oprah Winfrey Foundation, she has awarded hundreds of grants to organizations that support the education and empowerment of women, children and families in the United States and around the world.

In recognition of her extraordinary achievements and contributions, Winfrey has received numerous honors: The Elie Wiesel Foundation for Humanity—2007 Humanitarian Award; The New York Public Library—Library Lion 2006; National Civil Rights Museum—2005 National Freedom Award; United Nations Association of the United States of America—Global Humanitarian Action Award (2004); and the National Book Foundation—50th Anniversary Gold Medal (1999). She is the only person to have been included in all six of TIME Magazine’s 100 Most Influential People in the World lists, from 2004–2009.

About the Prize

The Anisfield-Wolf Book Awards recognize recent books that have made important contributions to our understanding of racism and our appreciation of the rich diversity of human culture. They are books that open and challenge our minds.

Established in 1935, the Anisfield-Wolf prize is the only American book award designated specifically to recognize works addressing issues of racism and diversity. Winners have presented the extraordinary art and culture of peoples around the world, explored human-rights violations, exposed the effects of racism on children, reflected on growing up bi-racial, and illuminated the dignity of people as they reach for justice.

The prize is given each year to books published in English in the previous year. Typically, winners include one work of nonfiction, and another of fiction or poetry. An independent jury of nationally recognized scholars selects each year's winning books. In recent years the jury has also bestowed lifetime achievement awards. Each author receives a monetary prize at a ceremony held annually in Cleveland.

The Cleveland Foundation, the world's first-ever community foundation, administers the Anisfield-Wolf Book Awards. Prior to 1963, it was under the sponsorship of *Saturday Review*. From the early Sixties until 1996, Ashley Montagu, the internationally renowned anthropologist and author, chaired the awards jury,

Cleveland poet and philanthropist Edith Anisfield Wolf established the book prize in honor of her father and husband to reflect her family's passion for issues of social justice.



Edith Anisfield Wolf

1889–1963

From the time she was a young girl, Edith Anisfield Wolf was passionately committed to social justice. Her father, John Anisfield, took great care to nurture his only child's sense of local and world issues. After a successful career in the garment industry, he retired early to devote his life to charity.

Edith attended Flora Stone Mather College for Women and helped to administer her father's philanthropy. She skillfully managed her family's large estate. She was active with the Cleveland Public Library for 20 years, working to ensure that the library had books from all cultures and was a forum where citizens could meet to debate the issues of the day.

Edith Anisfield Wolf was a poet and understood the power of literature to explore racial prejudice and to celebrate human diversity. A woman ahead of her time, she established the Anisfield-Wolf Book Awards in 1935, some 20 years before the landmark *Brown v. Board of Education* Supreme Court decision.

Upon her death, Edith left her home to the Cleveland Welfare Association, her books to the Cleveland Public Library and her money to the Cleveland Foundation for a community service award, aid for the needy, and the Anisfield-Wolf Book Awards.

Anisfield-Wolf Winners Through the Years

- 1936** Harold Gosnell
Negro Politicians: The Rise of Negro Politics in Chicago
University of Chicago Press
- 1937** Julian Huxley and A.C. Haddon
We Europeans: A Survey of "Racial" Problems
Harper & Brothers
- 1938** (no award)
- 1939** (no award)
- 1940** E. Franklin Frazier
The Negro Family in the United States
University of Chicago Press
- 1941** Louis Adamic
From Many Lands
Harper & Brothers
- 1942** Leopold Infeld
Quest
Doubleday Doran & Co.
- James G. Leyburn**
The Haitian People
Yale University Press
- 1943** Zora Neale Hurston
Dust Tracks on a Road
J.B. Lippincott
- 1944** Maurice Samuel
The World of Sholom Aleichem
Alfred A. Knopf
- Roi Ottley**
New World A-Coming
Houghton Mifflin Co.
- 1945** Gwethalyn Graham
Earth and High Heaven
J.B. Lippincott
- Gunnar Myrdal**
An American Dilemma
Harper & Brothers
- 1946** Wallace Stegner with the Editors of Look
One Nation
Houghton Mifflin Co.
- St. Clair Drake and Horace Cayton**
Black Metropolis
Harcourt Brace & World
- 1947** Sholem Asch
East River
Houghton Mifflin Co.
- Pauline R. Kibbe**
Latin Americans in Texas
University of New Mexico Press
- 1948** Worth Tuttle Hedden
The Other Room
Crown Publishers
- John Collier**
The Indians of the Americas
W.W. Norton & Co.
- 1949** Alan Paton
Cry, The Beloved Country
Charles Scribner & Sons
- J.C. Furnas**
Anatomy of Paradise: Hawaii and the Islands of the South Seas
W. Sloane Associates
- 1950** S. Andhil Fineberg
Punishment Without Crime
Doubleday & Co.
- Shirley Graham**
Your Most Humble Servant
Julian Messner
- 1951** John Hersey
The Wall
Alfred A. Knopf
- Henry Gibbs**
Twilight in South Africa
Philosophical Library
- 1952** Laurens van der Post
Venture to the Interior
William Morrow & Co.
- Brewton Berry**
Race Relations
Houghton Mifflin Co.
- 1953** Han Suyin
A Many-Splendored Thing
Little, Brown & Co.
- Farley Mowat**
People of the Deer
Little, Brown & Co.
- 1954** Vernon Barlett
Struggle for Africa
Charles Scribner & Sons
- Langston Hughes**
Simple Takes a Wife
Simon & Schuster

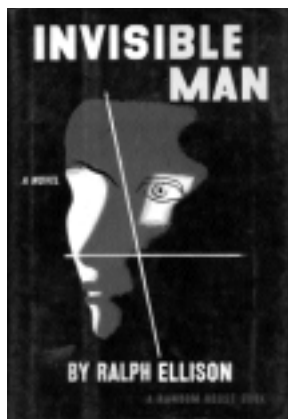
- 1955** Oden Meeker
Report on Africa
Charles Scribner & Sons
- Lyle Saunders
Cultural Differences and Medical Care
Russell Sage Foundation
- 1956** John P. Dean and Alex Rosen
A Manual of Intergroup Relations
University of Chicago Press
- George W. Shepherd Jr.
They Wait in Darkness
John Day Co.
- 1957** Father Trevor Huddleston
Naught for Your Comfort
Doubleday & Co.
- Gilberto Freyre
The Masters and the Slaves: A Study in the Development of Brazilian Civilization
Alfred A. Knopf
- 1958** Jessie B. Sams
White Mother
McGraw-Hill Book Co.
- South African Institute of Race Relations
Handbook on Race Relations
Oxford University Press
- 1959** Martin Luther King Jr.
Stride Toward Freedom: The Montgomery Story
Harper & Brothers
- George Eaton Simpson and J. Milton Yinger
Racial and Cultural Minorities
Harper & Brothers
- 1960** John Haynes Holmes
I Speak for Myself
Harper & Brothers
- Basil Davidson
The Lost Cities of Africa
Little, Brown & Co.
- 1961** E.R. Braithwaite
To Sir, With Love
Prentice-Hall Publishers & Co.
- Louis B. Lomax
The Reluctant African
Harper & Brothers
- 1962** Gina Allen
The Forbidden Man
Chilton
- Dwight L. Dumond
Antislavery: The Crusade for Freedom in America
University of Michigan Press
- John Howard Griffin
Black Like Me
Houghton Mifflin Co.
- 1963** Theodosius Dobzhansky
Mankind Evolving: The Evolution of the Human Species
Yale University Press
- 1964** Nathan Glazer and Daniel P. Moynihan
Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians and Irish of New York City
M.I.T. Press & Harvard University Press
- Harold R. Isaacs
The New World of Negro Americans
John Day Co.
- Bernhard E. Olson
Faith and Prejudice
Yale University Press
- 1965** James W. Silver
Mississippi: The Closed Society
Harcourt Brace & World
- Milton M. Gordon
Assimilation in American Life: The Role of Race, Religion and National Origins
Oxford University Press
- James M. McPherson
The Struggle for Equality: Abolitionists and the Negro in the Civil War and Reconstruction
Princeton University Press
- Abram L. Sachar
A History of the Jews
Alfred A. Knopf
- 1966** Claude Brown
Manchild in the Promised Land
Macmillan Publishing Co.
- Malcolm X with Alex Haley
The Autobiography of Malcolm X
Grove Press
- Amram Scheinfeld
Your Heredity and Environment
J.B. Lippincott
- H.C. Baldry
The Unity of Mankind in Greek Thought
Cambridge University Press
- 1967** Oscar Lewis
La Vida
Random House
- David Brion Davis
The Problem of Slavery in Western Culture
Cornell University Press

- 1968** **Raul Hilberg**
The Destruction of the European Jews
 Quadrangle
- Norman Cohn**
Warrant for Genocide: The Myth of the Jewish World-Conspiracy and "The Protocols of the Elders of Zion"
 Harper & Row
- Erich Kahler**
The Jews Among the Nations
 Ungar
- Robert Coles**
Children of Crisis: A Study of Courage and Fear
 Little, Brown & Co.
- 1969** **Gwendolyn Brooks**
In the Mecca
 Harper & Row
- E. Earl Baughman and W. Grant Dahlstrom**
Negro and White Children: A Psychological Study in the Rural South
 Academic Press
- Stuart Levine and Nancy O. Lurie, eds.**
The American Indian Today
 Everett/Edwards
- Leonard Dinnerstein**
The Leo Frank Case
 Columbia University Press
- 1970** **Florestan Fernandes**
The Negro in Brazilian Society
 Columbia University Press
- Vine Deloria Jr.**
Custer Died for Your Sins: An Indian Manifesto
 Macmillan Publishing Co.
- Audrie Girdner and Anne Loftis**
The Great Betrayal: The Evacuation of the Japanese-Americans During World War II
 Macmillan Publishing Co.
- Dan T. Carter**
Scottsboro
 Louisiana State University Press
- 1971** **Carleton Mabee**
Black Freedom: The Nonviolent Abolitionists From 1830 Through the Civil War
 Macmillan Publishing Co.
- Robert W. July**
A History of the African People
 Charles Scribner & Sons
- Anthony F. C. Wallace**
The Death and Rebirth of the Seneca
 Alfred A. Knopf
- Stan Steiner**
La Raza: The Mexican Americans
 Harper & Row
- 1972** **Naboth Makgatle**
The Autobiography of an Unknown South African
 University of California
- John S. Haller Jr.**
Outcasts from Evolution: Scientific Attitudes of Racial Inferiority, 1859-1900
 University of Illinois Press
- George M. Fredrickson**
The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914
 Harper & Row
- David Loye**
The Healing of a Nation
 W.W. Norton & Co.
- Donald L. Robinson**
Slavery in the Structure of American Politics / 1765-1820
 Harcourt Brace Jovanovich
- 1973** **Pat Conroy**
The Water is Wide
 Houghton Mifflin & Co.
- Betty Fladeland**
Men & Brothers: Anglo-American Antislavery Cooperation
 University of Illinois Press
- Lee Rainwater**
Behind Ghetto Walls
 Aldine Publishing Co.
- 1974** **Charles Duguid**
Doctor and the Aborigines
 Rigby Limited
- Michel Fabre**
The Unfinished Quest of Richard Wright
 William Morrow & Co.
- Albie Sachs**
Justice in South Africa
 University of California Press
- Louis Snyder**
The Dreyfus Case
 Rutgers University Press
- 1975** **Leon Poliakov**
The Aryan Myth
 Basic Books
- Eugene D. Genovese**
Roll, Jordan, Roll
 Pantheon Books

- 1976** **Lucy S. Dawidowicz**
The War Against the Jews, 1933–1945
Holt, Rinehart & Winston
- Raphael Patai and Jennifer P. Wing**
The Myth of the Jewish Race
Charles Scribner & Sons
- Thomas Kiernan**
The Arabs
Little, Brown & Co.
- 1977** **Richard Kluger**
Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality
Alfred A. Knopf
- Michi Weglyn**
Years of Infamy: The Untold Story of America's Concentration Camps
William Morrow & Co.
- 1978** **Maxine Hong Kingston**
The Woman Warrior
Alfred A. Knopf
- Allan Chase**
The Legacy of Malthus: The Social Costs of the New Scientific Racism
Alfred A. Knopf
- 1979** **Phillip V. Tobias, ed.**
The Bushmen: San Hunters and Herders of Southern Africa
Human & Rousseau
- 1980** **Urie Bronfenbrenner**
The Ecology of Human Development
Harvard University Press
- Richard Borshay Lee**
The Kung San: Men, Women and Work in a Foraging Society
Cambridge University Press
- 1981** **Carol Beckwith and Tepilit Ole Saitoti**
Maasai
Harry N. Abrams
- Jamake Highwater**
Song From the Earth
Little, Brown & Co.
- 1982** **Geoffrey G. Field**
Evangelist of Race
Columbia University Press
- Peter John Powell**
People of the Sacred Mountain
Harper & Row
- 1983** **Wole Soyinka**
Ake: The Years of Childhood
Random House
- Richard Rodriguez**
Hunger for Memory
David R. Godine
- 1984** **Jose Alcina Franch**
Pre-Columbian Art
Harry N. Abrams
- Humbert S. Nelli**
From Immigrants to Ethnicity: The Italian Americans
Oxford University Press
- 1985** **Breyten Breytenbach**
Mouir: Mirrornotes of a Novel
Farrar, Strauss & Giroux
- David S. Wyman**
The Abandonment of the Jews
Pantheon Books
- 1986** **James North**
Freedom Rising: Life Under Apartheid Through the Eyes of an American on a Four-Year Clandestine Journey Through Southern Africa
Macmillan Publishing Co.
- Barton Wright and Clifford Bahnimptewa**
Kachinas: A Hopi Artist's Documentary
Northland Press
- Donald Alexander Downs**
Nazi in Skokie: Freedom, Community and the First Amendment
Notre Dame University Press
- 1987** **Gail Sheehy**
Spirit of Survival
William Morrow & Co.
- Arnold Rampersad**
The Life of Langston Hughes
Oxford University Press
- 1988** **Toni Morrison**
Beloved
Alfred A. Knopf
- Nadine Gordimer**
A Sport of Nature
Alfred A. Knopf
- Abigail M. Thernstrom**
Whose Votes Count? Affirmative Action and Minority Voting Rights
Harvard University Press
- Walter F. Morris Jr. and Jeffrey Jay Foxx**
Living Maya
Harry N. Abrams

- 1989** Henry Louis Gates Jr.
The Schomburg Library of Nineteenth-Century Black Women Writers
 (30 volumes)
 Oxford University Press
- Peter Sutton**
Dreamings: The Art of Aboriginal Australia
 George Braziller
- Taylor Branch**
Parting the Waters: America in the King Years, 1954–63
 Simon & Schuster
- George Lipsitz**
A Life in the Struggle: Ivory Perry and the Culture of Opposition
 Temple University Press
- 1990** Dolores Kendrick
The Women of Plums: Poems in the Voices of Slave Women
 William Morrow & Co.
- Hugh Honour**
The Image of the Black in Western Art From the American Revolution to World War I, Vol. 4, Part 1, Slaves and Liberators, and Vol. 4, Part 2, Black Models and White Myths
 Menil Foundation in association with Harvard University Press
- 1991** Forrest G. Wood
The Arrogance of Faith: Christianity and Race in America From the Colonial Era to the Twentieth Century
 Alfred A. Knopf
- Walter A. Jackson**
Gunnar Myrdal and America's Conscience: Social Engineering and Racial Liberalism, 1938–1987
 University of North Carolina Press
- Carol Beckwith and Angela Fisher**
African Ark: People and Ancient Cultures of Ethiopia and the Horn of Africa
 Harry N. Abrams
- 1992** Elaine Menseh and Harry Menseh
The IQ Mythology: Class, Race, Gender and Inequality
 Southern Illinois University Press
- Melissa Faye Greene**
Praying for Sheetrock
 Addison-Wesley
- Marilyn Nelson Waniek**
The Homeplace
 Louisiana State University Press
- Peter Hayes, ed.**
Lessons and Legacies: The Meaning of the Holocaust in a Changing World
 Northwestern University Press
- 1993** Sandra Cisneros
Woman Hollering Creek and Other Stories
 Random House
- Kwame Anthony Appiah**
In My Father's House
 Oxford University Press
- Marija Gimbutas**
The Civilization of the Goddess
 Harper San Francisco
- 1994** David Levering Lewis
W.E.B. Du Bois: Biography of a Race, 1868–1919
 Henry Holt and Co.
- Judith Ortiz Cofer**
The Latin Deli
 The University of Georgia Press
- Ronald Takaki**
A Different Mirror
 Little, Brown & Co.
- 1995** Reginald Gibbons
Sweetbitter
 Broken Moon Press
- Brent Staples**
Parallel Time: Growing Up in Black and White
 Pantheon Books
- William H. Tucker**
The Science and Politics of Racial Research
 University of Illinois Press
- 1996** Madison Smartt Bell
All Souls' Rising
 Pantheon
- Jonathan Kozol**
Amazing Grace
 Crown Publishers
- 1997** Jamaica Kincaid
The Autobiography of My Mother
 Farrar, Strauss & Giroux
- James McBride**
The Color of Water
 Putnam
- 1998** Toi Derricote
The Black Notebooks
 W.W. Norton & Co.
- Walter Mosley**
Always Outnumbered, Always Outgunned
 W.W. Norton & Co.

- 1999** **Russell Banks**
Cloudsplitter
HarperCollins
- Congressman John Lewis**
*Walking With the Wind:
A Memoir of the Movement*
Simon & Schuster
- 2000** **Chang-rae Lee**
A Gesture Life
Riverhead Books
- Edward W. Said**
Out of Place
Alfred A. Knopf
- 2001** **David Levering Lewis**
*W.E.B. Du Bois: The Fight for Equality
and the American Century, 1919-1963*
Henry Holt and Co.
- F.X. Toole**
Rope Burns: Stories from the Corner
Ecco Press/HarperCollins
- 2002** **Quincy Jones**
Q: The Autobiography of Quincy Jones
Doubleday
- Vernon E. Jordan Jr.**
Vernon Can Read
Public Affairs
- Colson Whitehead**
John Henry Days
Anchor Books
- 2003** **Stephen L. Carter**
The Emperor of Ocean Park
Alfred A. Knopf
- Samantha Power**
*A Problem From Hell: America and
the Age of Genocide*
New Republic/Basic Books
- Reetika Vazirani**
World Hotel
Copper Canyon Press
- 2004** **Ira Berlin**
*Generations of Captivity: A History
of African-American Slaves*
Harvard University Press
- Edward P. Jones**
The Known World
Amistad Press/HarperCollins
- Adrian Nicole LeBlanc**
*Random Family: Love, Drugs, Trouble,
and Coming of Age in the Bronx*
Scribner
- 2005** **Edwidge Danticat**
The Dew Breaker
Alfred A. Knopf
- A. Van Jordan**
M•A•C•N•O•L•I•A
W.W. Norton & Co.
- Geoffrey C. Ward**
*Unforgivable Blackness: The Rise
and Fall of Jack Johnson*
Alfred A. Knopf
- 2006** **Jill Lepore**
*New York Burning: Liberty, Slavery,
and Conspiracy in Eighteenth-Century
Manhattan*
Alfred A. Knopf
- Zadie Smith**
On Beauty
Penguin Press
- 2007** **Chimamanda Ngozi Adichie**
Half of a Yellow Sun
Alfred A. Knopf
- Martha Collins**
Blue Front
Graywolf Press
- Scott Reynolds Nelson**
*Steel Drivin' Man, The Untold Story
of an American Legend*
Oxford University Press
- 2008** **Ayaan Hirsi Ali**
Infidel
Free Press
- Junot Díaz**
The Brief Wondrous Life of Oscar Wao
Riverhead Books
- Mohsin Hamid**
The Reluctant Fundamentalist
Harcourt
- 2009** **Louise Erdrich**
The Plague of Doves
HarperCollins
- Annette Gordon-Reed**
The Hemingses of Monticello
W.W. Norton & Co.
- Nam Le**
The Boat
Alfred A. Knopf
- 2010** **Kamila Shamsie**
Burnt Shadows
Picador



Special Landmark Achievement Award

This award was given on the 40th anniversary of the publication of *Invisible Man*.

1992 Ralph Ellison
Random House, 1952

Lifetime Achievement Award Winners

In recent years, the book awards jury has given a Lifetime Achievement Award to individuals whose life work has enhanced an understanding of cultural diversity.

- 1996** Dorothy West, author
- 1997** Albert L. Murray, musician and author
- 1998** Gordon Parks, photographer and artist
- 1999** John Hope Franklin, historian
- 2000** Ernest J. Gaines, author
- 2001** Lucille Clifton, poet
- 2002** Jay Wright, poet
- 2003** Adrienne Kennedy, playwright
- 2004** Derek Walcott, poet and playwright
- 2005** August Wilson, playwright
- 2006** William Demby, novelist
- 2007** Taylor Branch, historian
- 2008** William Melvin Kelley, novelist
- 2009** Paule Marshall, novelist
- 2010** Elizabeth Alexander, poet
- 2010** William Julius Wilson, sociologist
- 2010** Oprah Winfrey, television host and philanthropist

The Awards Jury

An independent panel of nationally known jurors selects the Anisfield-Wolf winners. The current jury is chaired by Dr. Henry Louis Gates Jr. and includes Rita Dove, Joyce Carol Oates, Steven Pinker, and Simon Schama.



Henry Louis Gates Jr.

Chair
Alphonse Fletcher
University Professor
Harvard University



Rita Dove

Commonwealth Professor
of English
University of Virginia



Joyce Carol Oates

Roger S. Berlind '52
Professor in the Humanities
Princeton University



Steven Pinker, Ph.D.

Johnstone Family Professor
of Psychology
Harvard University



Simon Schama, Ph.D.

University Professor of History
and Art History
Columbia University

Photo credits

cover, Lee: © Marion Ettlinger; Le: © Joanne Chan;
Erdich: © Persia Erdich; Diaz: © Lily Oei; Gordon-
Reed: © Jerry Bauer

above, Dove: © Fred Viebahn; Oates: © Mary Cross

The Cleveland Foundation

Established in 1914, the Cleveland Foundation is the world's first community foundation and the nation's second-largest today, with assets of \$1.8 billion and annual grants between \$80 million and \$85 million. The foundation improves the lives of Greater Clevelanders in perpetuity by building community endowments, addressing needs through grantmaking, and providing leadership on vital issues. Currently the foundation proactively directs two-thirds of its flexible grant dollars to the community's greatest needs: economic transformation (including advanced energy and globalization), public school improvement, early-childhood and youth development, neighborhoods and housing, and arts advancement.

“To live in Pakistan and yet be connected, through the Anisfield-Wolf Award, to a tradition of writers that includes Langston Hughes, Martin Luther King, Ralph Ellison, and Toni Morrison, is miraculous. The meaning of an award lies in those it has previously honored, and I felt grateful to receive an award of such powerful and beautiful meaning.”

—Mohsin Hamid, 2008 Anisfield-Wolf winner,
The Reluctant Fundamentalist

“The Anisfield-Wolf Book Awards are bestowed after rigorous thought, and then celebrated with elegant delight. How lucky can a writer get?”

—Louise Erdrich, 2009 Anisfield-Wolf winner,
The Plague of Doves

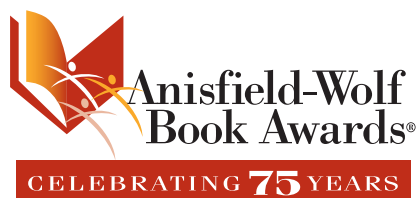
“The Anisfield-Wolf Book Awards have shined a steadfast light for 75 years. They summon minds and hearts to ponder the relationship of human beings to those perceived as ‘the other.’ No purpose opens such vast heart-ache, and abiding hope, in the cause of democratic justice for our world.”

—Taylor Branch, 2007 Anisfield-Wolf winner,
Lifetime Achievement Award; and 1989 Anisfield-
Wolf winner, *Parting the Waters: America in the
King Years, 1954–1963*

“Because I have devoted my scholarly life to the study of the history of race in the United States, I feel especially honored to have joined the ranks of other winners who have contributed so much to the literature on what has been called the American Dilemma.

Congratulations to the Cleveland Foundation, celebrating the 75th anniversary of this important award that recognizes the centrality of race in America’s past, present, and—almost certainly—its future.”

—Annette Gordon-Reed, 2009 winner,
The Hemingses of Monticello and 2002, co-author,
Vernon Can Read



www.anisfield-wolf.org



www.ClevelandFoundation.org